



FIND YOURSELF AT

ART LAB

SCHOOL OF FINE & APPLIED ARTS AT SNUG HARBOR

SEE OUR NEW
WORKSHOPS
ON PAGE 5

ART CLASSES FOR AGES 3 TO ADULT

REGISTRATION NOW IN PROGRESS

MEMBERS SAVE 5% ON CLASS COST AND 15% AT OUR ART SUPPLY STORE

VETERANS SAVE 15% ON CLASS COST!

CALL OR VISIT US AT WWW.ARTLABS.I.ORG TO REGISTER

CLASSES START JANUARY 2, 2018

WINTER 2018 CLASS SCHEDULE



create something

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CALL TO ARTISTS



Professional exhibition space close to Manhattan! Art Lab accepts proposals year round. See Art Lab's website for complete 'Call to Artists' info or call 718-447-8667.

GALLERY EVENTS



DECEMBER 9 - 31

OLD TIMERS: SMALL BOX IN THE 21ST CENTURY

Presented by SI Arts Premier Grant recipients, Raul Barquet and Alyssa Rapp.

Artist Talk: The Interviews: December 16 from 2-4 PM
Closing Reception: December 30 from 2-4 PM



JANUARY 13 - FEBRUARY 18

ART LAB'S 15TH ANNUAL OPEN SHOW

Drop off January 4-7 during regular business hours. Two pieces accepted per person. \$30 hanging fee. See website or contact office for entry form.

Artists' Reception: January 13 from 2-5 PM



MARCH 10 - APRIL 14

ART LAB'S ANNUAL STUDENT SHOW

Calling all Art Lab Students for the past year! Drop off March 1-4 during regular business hours.

Artists' Reception: March 10 from 2-5 PM

REGISTRATION WINTER 2018



ART LAB
School of Fine & Applied Arts at Snug Harbor
1000 Richmond Terrace • Staten Island, NY 10301
www.artlabsi.org 718.447.8667

WINTER 2018

MEMBERSHIP INFORMATION* (Please Print Clearly)

I am currently a member at the _____ level

I wish to join the ART LAB as:

Individual \$50 Family \$75 Sponsor \$200 Patron \$500

Date: _____

Name: _____

Parent/Guardian Name: _____

Email: _____

Address: _____

(Please provide billing address if using a credit card)

Zip: _____ Age (if under 16): _____ Birthdate: _____
(if under 18)

Phone (Main): _____

Phone (Alt 1): _____

Phone (Alt 2): _____

SCHOOL POLICIES - PLEASE READ AND SIGN

1. A full tuition refund (minus registration fee) will be granted to those students withdrawing before the first class; an 80% school credit for those withdrawing before the second day of class, **NO EXCEPTIONS.**

2. The ART LAB does not discriminate on the basis of sex, race, color, national or ethnic origin. All contributions are deductible to the full extent of the law.

3. I understand that some courses may, in part, take place outside of Art Lab classrooms. I hereby agree that I assume any and all risks associated with such activities. Additionally, I hereby waive any and all claims against Art Lab for any injuries or damages to me or my property unless caused by the gross negligence or intentional misconduct of the Art Lab or any of its agents or employees.

4. PHOTO RELEASE: I understand that photographs of myself and/or my children may be used by Art Lab for publicity and documentation by print or electronic means.

By signing below, I agree to and accept above policies.

X: _____

Current Student _____ New Student _____

How did you hear about the ART LAB?

Newspaper Word-of-Mouth Google Search Yelp Ad Internet
 SI Parent Mag SI Advance Other: _____

COURSE #	DAY	COURSE TITLE	COST

You may register in person, by phone, or by mail. Please make check payable to ART LAB or charge my:

Visa Mastercard American Express Discover

Exp. Date: _____ CID#: _____ Card#: _____

Name: _____ Signature: _____

* Members always save 5% on class costs!
Inquire anytime.

Tuition Total	
Registration Fee	20.00
Membership Fee	
TOTAL DUE	

Staff Initials: (for office use only) _____

ART LAB WINTER EVENTS

ART LAB'S FINE ART & HANDMADE CRAFT FAIR



DECEMBER 2ND 11AM - 4PM

Visit us at www.artlabsi.org, our Facebook page, or call us at 718-447-8667 for details.

SAVE THE DATE: **Winter Wine Salon** January 14 - *Details to follow*

WINTER IMMERSION (AGES 6-12)

Full Day (\$320) 9:00 AM – 5:00 PM **OR**

Half Day (\$160) 9:00 AM – 12:45 PM or 1:15 - 5:00 PM



FEBRUARY 19th - 23rd Students draw and paint. They make clay sculptures, paper mache projects and masks. In addition to having fun and creating take home projects, children learn basic art principles. All materials are included in the tuition prices. Children attending full day should bring a bag lunch. Half day children should bring a snack.

For children between ages 6-12. *\$20 registration fee will apply. Register online at artlabsi.org or call us at 718-447-8667.

SAVE THE DATE!

KIDS WEEK (AGES 6-12)

April 2-6 2018 - Spend your spring break with Art Lab! Half day and full day options available. See website for details.

SUMMER CAMP

CAMP KANDINSKY (AGES 3-5) First session begins July 2, 2018

CAMP PICASSO (AGES 6-12) Fourth of July Special Week Begins July 2, 2018, Session A begins July 10, 2018. See website for details.

ART LAB'S SUMMER STUDIO SCHOLARSHIP PROGRAM (SSSP)

Deadline to apply: May 31, 2018 Begins July 2, 2018

Six week summer intensive for teens and adults. 3 full days a week. Applications available all year round.



Classes & Workshops

School Term: The Winter term consists of ten weekly classes unless otherwise noted in the individual course description. Most classes start the week of January 2 and continue through the week of March 5, 2018. All classes have a \$20 registration fee unless otherwise noted.

CHILDREN THROUGH TEENS

PRE-SCHOOL (AGES 3-5) *Classes are ten weeks unless otherwise noted*

PRE-SCHOOL ART

Pauline Velez-Romano 900.1 • Sun 10:00 AM – 12:00 PM • Room G • Begins January 7 • \$220 members / \$235 non-members

Children develop social and creative skills through painting, coloring, collage and clay, while the joy of color, shape, and texture is discovered. Children work at their own skill level and advance at their own pace. Please provide your little artist with a smock or oversized t-shirt.

CHILDREN'S CLASSES (AGES 6-8) *Classes are ten weeks unless otherwise noted*

CHILDREN'S ART **New Instructor**

Samuel Vega

810.2 • Sat 10:00 AM – 12:00 PM • Room G

Begins January 6 • \$220 members / \$235 non-members

Drawing, painting, printmaking and sculpture will be explored using pastels, acrylics, ink and clay. Projects to include mixed media, cultural, and artist inspired works.

CREATIONS

Ruth Li

814.0 • Sun 12:30 – 2:30 PM • Room A

Begins January 7 • \$220 members / \$235 non-members

As we explore methods of painting, drawing, sculpting, printmaking and more, we will focus on the use of color. Projects will be designed to inspire your child's artistic imagination, while teaching art principles.

YOUNG ARTISTS (AGES 9-12) *Classes are ten weeks unless otherwise noted*

YOUNG PEOPLE'S ART **New Instructor**

Samuel Vega 723.2 • Sat 12:30 – 2:30 PM • Room G
Begins January 6 • \$220 members / \$235 non-members
Mixed media, collage, printmaking and sculpture will supplement drawing and painting projects in this class for your young artist.

FANTASY ART & CARTOON DRAWING

TBA **new instructor** 715.8 • Mon 4:30 – 6:30 PM • Room G
Begins January 15 • \$220 members / \$235 non-members
An introduction to the world of cartoon and fantasy art, introducing intermediate level concepts. Learn drawing techniques essential to these art forms and find your own unique style in the realm of fantasy art. Class will cover techniques for stylized drawing and digital painting technology. Take the first steps towards proficiency in the skill set as utilized in today's movies, animation, games & comics.

COMIC BOOK ART

Santo Marotta 702.6 • Sat 10:00 AM – 12:00 PM • Room A
Begins January 6 • \$220 members / \$235 non-members
Learn the fundamentals of drawing comics. Children will explore various illustration techniques to develop their ideas into dynamic comic characters. Experienced students will further their skills with a deeper concentration on visual storytelling.

DRAWING AND PAINTING

Ruth Li 772.6 • Sun 10:00 AM – 12:00 PM • Room A
Begins January 7 • \$220 members / \$235 non-members
In this class, the instructor will teach basic drawing skills to young artists and show them how to use these skills to apply to their paintings as well. With the basic steps learned, students will be able to paint from observation and develop their creativity.

TEENS (AGES 13-17) *Classes are ten weeks unless otherwise noted*

COMICS & SEQUENTIAL ART

Santo Marotta 631.5 • Sat 12:30 – 2:30 PM • Room A
Begins January 6 • \$220 members / \$235 non-members
Learn to properly draw the figure focusing on proportion, weight, balance, line, light and shadow. Learn illustration techniques to create sequential art (a series of images, in sequence telling a story). Learn the language of comics. Build a portfolio geared toward this popular industry.

TEEN PAINTING

ErinKelli Kilbane 623.2 • Sat 1:30 – 4:00 PM • Room F
Begins January 6 • \$248 members / \$261 non-members
Love working with paint? Learn basic and advanced techniques, composition, and how to create a painting. Sketch with watercolors to plan your acrylic and oil paintings. Set up your own still life to record images in paint, or create abstract works of art. This is an excellent class for portfolio building that culminates with a showing of your paintings on the final day.

INTRO TO PHOTOGRAPHY FOR TEENS

Evy Reinhart
410.4 • Tue 6:00 – 8:00 PM • Room E
Begins January 2 • \$223 members / \$235 non-members
This class is designed to provide teenagers a fun and enjoyable environment where they can learn and practice photography. A camera with a manual mode option would be best for this class (DSLR or compact camera which allows to set to Aperture A/Av and Shutter Speed (S/Tv) but is not required. A phone camera can also be used. Students will learn how the camera thinks and how to take pictures without using "auto." There will be class assignments and students will create portfolios with their best shots.

ADULTS

ART AT THE PARK *The following classes are held at the Conference House Visitor's Center, located in Conference House Park*

PHOTO WORKSHOP

Evy Reinhart 414.5c • Tue 1:00 – 3:00 PM
Begins January 2 • \$180 members / \$190 non-members
Hands-on photography with in-class assignments. Learn the basics of Photoshop. Help with selecting your best images will be provided, then you will enhance them in Photoshop, and learn how to make good prints in class (you will need to supply the paper – we will discuss at first class). Any camera will work for this class. If using DSLR, a basic knowledge of your camera settings and exposure modes is preferred but not required. If you have a laptop you are encouraged to bring it to class. In-class projects to include landscape, architecture, nature etc. Students will create portfolios with their best photos. *Eight weeks only*

BOTANICAL WATERCOLOR

Kathy Fieramosca 133.0 • Mon 10:00 AM – 12:30 PM
Begins January 8 • \$142 members / \$150 non-members
This class involves the intimate study of small organic objects. We will closely examine nature, painting, for example a flower, a pine cone, leaves, shells, etc. using watercolor as our medium. A supply list is available upon request. *Four weeks only*

INTRO TO DIGITAL PHOTOGRAPHY

Evy Reinhart
415.2c • Tue 10:30 AM – 12:30 PM
Begins January 2 • \$180 members / \$190 non-members
This is beginning class that familiarizes students with the basics of photography. Learn how the camera thinks and be prepared to capture shots without using "auto". Properly expose your images through exposure lessons, shooting, and in-class review. Includes discussions of camera settings, lenses, file formats, image enhancement with Lightroom and printing basics. *Eight weeks.*

LANDSCAPE WATERCOLOR **NEW**

Kathy Fieramosca
133.7 • Mon 1:30 – 4:00 PM
Begins January 8 • \$142 members / \$150 non-members
In this class you will focus on the elements of a landscape. Using watercolors, we will do sky studies, tree studies, studies of rocks, and studies of water. Demos and step by step instruction will be given to enable the student to paint a realistic landscape in watercolors. Student must provide their own reference photos of landscapes. *Four weeks only*

FINE ART WORKSHOPS

INK, PAINT & WATERCOLOR

Maria Ruggiano-Alekseev

440.3 • Tue 4:30 - 7:30 PM • Room A

Begins January 9 • \$157 members / \$165 non-members

In this unique workshop learn techniques to combine various materials such as, inks, pens, pastels and watercolors. Photo image transfer techniques are also covered and explored. Enjoy the spontaneous quality of the materials while exploring abstract, intuitive and simple designs. Perfect for all levels and artist styles. *Three weeks only*

IMPRESSIONISTIC LANDSCAPE **IT'S BACK!**

Linda Butti

126.6 • Thu 10:00 AM – 1:00 PM • Room F

Begins February 8 • \$154 members/\$162 non-members

Learn the theories behind landscape painting and learn to paint landscapes the way you perceive them! Each student is worked with individually for your personal perspective. We will work from photos, pictures, or, weather permitting, directly out of doors. *Four weeks only*

CLASSICAL DRAWING TECHNIQUES: **NEW** THE PORTRAIT AND FIGURE

Lyle Foxman

116.8a • Sat 10:00 AM - 4:00 PM (1/2 hour for lunch)

January 27 • \$125 members / \$131 non-members

Classical techniques and approaches for drawing the portrait and human form will be focus of this intense one day workshop. Using the teaching techniques and methods of the Old Masters and Classical Ateliers this workshop focuses on the power of line, form and shape and how it can be used to achieve a convincing sense of dimension and life. Explore the enlightening practice of copying the old masters, drawing from the plaster cast and how to use proportion and measurement wisely, drawing the head and its features, rendering the figure in motion, short-pose warmup exercises, and much, much more. These lessons will help prepare you to continue classical drawing practices beyond the studio classroom and become a life long learner and practitioner in classical realism. *One day only*

FINE ART *Classes are ten weeks unless otherwise noted*

FUNDAMENTALS OF PAINTING

Maria Ruggiano-Alekseev 221.2 • Mon 4:00 - 6:30 PM • Room A

Begins January 8 • \$239 members / \$250 non-members

Let go and paint! This beginner level course offers the student a way to paint from a place of freedom and experimentation. The focus will be on a loosening up and developing techniques that facilitate this intuitive process. In this non-realistic approach, we will use watercolor and acrylic paint. Lesson will include color theory, layering, expressive mark making and choosing inspiring subject matter.



PAINTING TECHNIQUES

Michele Guttenberg

123.1a • Tue 7:00 – 10:00 PM • Room F

or 123.1b • Sat 10:00 AM - 1:00 PM

Begins January 2 and 6

\$252 members / \$265 non-members

Explore the basic techniques of painting with acrylics or oils in a stress free environment. Each student will be given individual attention regardless of their level - from someone new to someone who has been painting for years, there

is always something new to learn. Students chose their subjects with teacher guidance. Request a supply list upon registration.

PORTRAIT PAINTING

Jae Yeun Park

123.5 • Wed 3:00 – 6:00 PM • Room F

Begins January 3 • \$257 members / \$270 non-members

The portrait is one of the most interesting and most beautiful subject for visual art. It is the most important subject for an artist to study by studying the tones and chemistry of colors which skin and hair produce.

EXPRESSIVE! OIL TECHNIQUES

Jae Yeun Park 128.2 • Wed 6:30 – 9:30 PM • Room F

Begins January 3 • \$257 members / \$270 non-members

Using the visual vocabulary of colors, tones and forms, explore the expressive quality of oil paint. Emphasis will be on floral and portrait painting.

WATERCOLOR PAINTING

Maria Ruggiano-Alekseev

221.3 • Mon 6:30 - 9:30 PM • Room A

Begins January 8 • \$252 members / \$265 non-members

In this course, we will explore the techniques that painting with watercolor provides. We will focus on loosening up and discovering what this versatile paint can really do. Several exercises and demos will be used to cultivate each artist's explorations with their work. Lessons will include color, layering, mark making and more.

WATERCOLOR **New Instructor**

TBA 133.4 • Mon 1:00 PM - 3:30 PM • Room A

Begins January 8 • \$182 members / \$192 non-members

Explore the magic of this shimmering transparent medium! Learn the elements of good design and color theory. Paint textures, special effects and luminous washes. Demos and individualized attention! All levels welcome. Explore new materials and alternative techniques.

EXPRESSIVE! WATERCOLOR

Jae Yeun Park 470.4 • Sun 2:00 – 5:00 PM • Room F

Begins January 7 • \$257 members / \$270 non-members

Enjoy the spontaneous nature of watercolor while exploring portraiture, floral studies, still life, or landscapes. Learn to love the fluidity of this medium!

DRAWING: COLORED PENCILS **New Instructor**

Nancy Johnson 115.1 • Tue 10:00 AM – 12:30 PM • Room A

Begins January 2 • \$238 members / \$250 non-members

Focus on still life drawing using colored pencils. Layering, texturing and mixing media will be some of the areas explored.

DRAWING

ErinKelli Kilbane 619.8 • Mon 7:00 – 9:00 PM • Room B

Begins January 8 • \$223 members / \$235 non-members

Students will explore and enhance their drawing abilities, artistic vision, and expand their skills with new techniques and mediums. Students will be able to concentrate on portfolio preparation. Beginners and return students welcome.

DRAWING WITH KNIVES *NEW*

Sage Reynolds 153.8 • Tue 1:00 - 4:00 PM • Room A
 Begins January 2 • \$196 members / \$206 non-members
 This wood block and linoleum relief printmaking class will center around using the press to print single and multi-color relief prints. Reduction color prints will be introduced as well as registration techniques for multi block and puzzle block color printing. Water and oil based inks are available. We provide the tools to cut blocks and your first piece of linoleum (5"x7"). Participants will supply their own paper for prints and edition printing. *Eight weeks only*

PRINTMAKING

Pat DeCicco 153.1 • Tue 7:30 - 10:30 PM • Room A
 Begins January 2 • \$196 members / \$206 non-members
 An introductory exploration of all levels – Tools to final edition printing in b&w/color. Woodcut (relief printing), Etching (intaglio), and Collagraph (a combination of relief and intaglio techniques) will be covered. This class is great for artists who work in "multiple" editions. *Eight weeks only*

LOVE OF PAINT

Lynnanne O'Connor Daly
 122.1a • Mon 10:00 AM – 1:00 PM • Room F • Begins January 8
 \$250 members / \$265 non-members, \$30 walk-in
 Explore the art of oil painting, and the qualities that make it unique. Whether you have never painted before or have been painting for years, this studio is mainly for the painter who wants to focus on the medium of oil paint. However, the instructor can teach if the student is using acrylic. The instructor will introduce art terms and study inspired by classical and impressionist qualities. Students supply own materials. Supplementary materials are available to the whole class. Supply list upon registration.

Monitor Only**BLACK & WHITE DARKROOM**

Monitor: Druanne Dillon
 413.3 • Thu 7:30 – 10:00 PM • Room D
 Begins January 4 • \$190 members / \$200 non-members
 Ideal for experienced photographers who need darkroom access. Monitor only, experienced printers only. Must have permission.

LIFE DRAWING

116.1 • Thu 7:00 – 10:00 PM • Room B
 Begins January 4 • \$145 for ten weeks/\$16 walk-in
 Draw from the figure. Those present will determine poses and length of poses. Students supply own materials.
No registration fee for this class.

PRINTMAKING

Monitor: Ann Marie McDonnell
 153.2 • Thu 10:30 AM – 1:30 PM • Room A • Begins January 4
 \$190 members / \$200 non-members, \$25 walk-in
 Students must have prior Art Lab printmaking experience or equivalent. Class cost covers all in-house materials, such as solvents, cleaning solutions, and common printing inks.

PHOTOGRAPHY *Classes are ten weeks unless otherwise noted***INTRO TO DIGITAL PHOTOGRAPHY**

Eric Mayr
 415.2 • Wed 7:00 - 9:00 PM • Room B • Begins January 3 • \$230 members / \$245 non-members
 Learn how the camera thinks and be prepared to capture shots without using "auto". Properly expose your images through exposure lessons, shooting, and in-class review. Includes discussions of camera settings, sensors, lenses, file formats. Image enhancement with Photoshop, Lightroom, HDR, and printing basics.

PHOTOGRAPHY AT THE CONFERENCE HOUSE PARK VISITOR'S CENTER**PHOTO WORKSHOP**

Evy Reinhart
 414.5c • Tue 1:00 – 3:00 PM • Visitor Center
 Begins January 2 • \$192 members / \$202 non-members
 Hands-on photography with in-class shooting assignments. Help with selecting your best images will be provided, then you will enhance them in Photoshop, and learn how to make good prints in class (you will need to supply the paper – we will discuss at first class). If you have a laptop you are encouraged to bring it to class. In-class projects to include landscape, architecture, nature, etc. Students will create portfolios with their best works. *Eight weeks only*

INTRO TO DIGITAL PHOTOGRAPHY

Evy Reinhart
 415.2c • Tue 10:30 AM – 12:30 PM • Visitor Center
 Begins January 2 • \$192 members / \$202 non-members
 This is beginner's class that familiarizes students with the basics of photography. Learn how the camera thinks and be prepared to capture shots without using "auto". Properly expose your images through exposure lessons, shooting, and in-class review. Includes discussions of camera settings, lenses, file formats, image enhancement with Lightroom and printing basics. *Eight weeks only*

PHOTOGRAPHY WORKSHOPS - *ONE OR TWO DAYS, NO REGISTRATION FEE*

THE ARTISTIC PHOTOGRAPHER - COMPOSITION AND INSPIRATION

Louise Luger

411.2 • Room B

ONE DAY WORKSHOP: Sun, January 28, 1:00 - 4:00 PM • \$75

We will explore individual creativity, composition, design, and lighting, to create artistic photos. The instructor will discuss the work of famed photographic artists; and how to pursue your own personal vision. Each student is encouraged to reach a higher potential as an artistic photographer, following one's own artistic path. Bring 5-15 photos to discuss in class for classroom discussion.

PHOTOGRAPHING THE SEASONS - WINTER

Louise Luger

418.9 • Room B

ONE DAY WORKSHOP: Sun, January 14, 1:00 - 4:00 PM • \$75

Students will learn how to take advantage of the unique natural characteristics of Winter and what camera tools and software techniques to use. Bring your camera and photos to share, on camera or off.

CREATIVE CAMERA TECHNIQUES - THE CAMERA AS PAINTBRUSH

Louise Luger

416.1 • Room B

ONE DAY WORKSHOP: Sun, February 11, 1:00 - 4:00 PM • \$75

Become more comfortable with your camera and learn to go beyond the basics to create photographs with impact! Discover the computer in your camera that allows you to alter your photos. Explore the use of different lens lengths, camera speeds, flash, white balance, and modes. For example, you will learn techniques such as how to photograph sports, close-ups, moving water, and night scenes.

LIGHTROOM WORKSHOP *NEW*

Evy Reinhart

416.2 • Room B

TWO DAY WORKSHOP: Sat, January 6 & Sun, January 7

10:30 AM - 2:30 PM • \$141 members / \$149 non-members

Learn how to edit your pictures in Lightroom. After attending this workshop, you will know how to adjust contrast, exposure, saturation, how to sharpen your pictures etc. Batch editing will also be discussed in this class. If you have a laptop you are encouraged to bring it to class with Lightroom trial installed (the trial lasts 7 days). Bring several of your pictures to class.



PHOTOSHOP WORKSHOP *NEW*

Evy Reinhart

416.3 • Room B

TWO DAY WORKSHOP:

Sat, January 20 & Sun, January 21

10:30 AM - 2:30 PM

\$141 members / \$149 non-members

After participating in this workshop, you will know how to adjust contrast, exposure, saturation, how to sharpen just that flower in your picture without sharpening the background. Learn how to remove those unwanted objects (garbage etc.)

in your pictures. If you have a laptop you are encouraged to bring it to class with Photoshop trial installed (the trial lasts 7 days). Bring several of your pictures to class.

APPLIED ARTS *Classes are ten weeks unless otherwise noted*

STAINED GLASS TECHNIQUES

Chris Travers & Austin Lee

442.3wa • Wed 2:00 – 5:00 PM or 442.3wb • 6:30 – 9:30 PM

or 443.3ta • Thu 2:00 – 5:00 PM • Room E

Begins January 3 and 4 • \$260 members / \$275 non-members

Learn the art of stained glass through basic techniques and materials. Create gifts, ornaments and more. Simple patterns are available and mosaic techniques will be covered.

CERAMIC HANDBUILDING & SMALL SCULPTED WORKS

Linda Butti 482.1b • Sun 10:00 AM - 12:30 PM • Room E

Begins February 4 • \$163 members / \$171 non-members

Introductory class will cover fundamental ceramic techniques. Let your creativity show in your own hand built pottery and sculpture. Extra attention to new students and beginners. Returnees welcome.

Five weeks only

JEWELRY MAKING WITH FIRE, SAW & HAMMER

Sage Reynolds 447.0 • Wed 6:30 – 9:30 PM • Room A

Begins January 3 • \$275 members / \$290 non-members

Learn the basic metal work necessary for jewelry making. We will cover tools, safety and techniques while working in copper, brass and silver. All levels welcome. For beginners: basic tools are supplied for a \$85 materials fee payable to the instructor at first session. **First-time students MUST register by December 20.**

SEWING FOR BEGINNERS

Nan Smith

448.8a • Tue 6:00 - 9:00 PM • Room B

Begins January 2 • \$252 members / \$265 non-members

Students learn sewing machine instructions and confidence to complete basic projects. The first class will focus on sewing machine basics, such as, operating your sewing machine, learning parts and functions, and familiarizing yourself with different stitches. Classes thereafter can vary with your own projects or set scheduled projects. Sewing machine must be brought to class.



Follow us!



ART LAB

The Art School at Snug Harbor
1000 Richmond Terrace, Bldg H
Staten Island, NY 10301
Email: info@artlabsi.org
Website: www.artlabsi.org
Phone: 718. 447. 8667

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RETURN SERVICE REQUESTED

ART LAB'S 15th ANNUAL OPEN SHOW!



Year 15 for this community favorite: Art Lab's Annual Open Call Exhibit reaches milestone. Join us!

Drop off January 4-7 during regular business hours. Two pieces accepted per person. No theme, any media, all work must be ready to exhibit. \$30 hanging fee.

Artist Reception: January 13th from 2-5 PM

Scholarships available! Limited scholarship opportunities are available. Please download application from our website, www.artlabsi.org or phone us at 718-447-8667 a month prior to the semester starting

ART LAB BOARD OF DIRECTORS

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WINTER 2018

Classes Begin January 2nd! See inside for exact start dates.

Go to www.artlabsi.org to join our email list. Get the latest news about events, classes and gallery openings.

Follow us!

THANK YOU TO ALL WHO CONTRIBUTED, ATTENDED AND HELPED US MAKE THE CRESCENT MOON A LOVELY AND SUCCESSFUL NIGHT. Art Lab is especially grateful for the generous donation by Eric Mayr for much needed darkroom repairs. The Art Lab is also grateful to the families and estates of Jack Deitch and Andrea Jay for support and donations, for the financial support of Assemblyman Matthew Titone, Artists Federation, Con Edison, Richmond County Savings Foundation, Staten Island Foundation, Staten Island Arts, Northfield Savings Bank Foundation and the estate of the late Herman Zaage. Thanks also to Materials for the Arts, NYC Department of Sanitation, and NYC Department of Education. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.



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Marketing Design
www.krissart.com