

# FIND YOURSELF AT

# ART LAB

SCHOOL OF FINE & APPLIED ARTS AT SNUG HARBOR

SEE OUR NEW  
WORKSHOPS  
ON PAGE 5

ART CLASSES FOR AGES 3 TO ADULT

REGISTRATION NOW IN PROGRESS

MEMBERS SAVE 5% ON CLASS COST AND 15% AT OUR ART SUPPLY STORE

VETERANS SAVE 15% ON CLASS COST!

CALL OR VISIT US AT [WWW.ARTLBSI.ORG](http://WWW.ARTLBSI.ORG) TO REGISTER

CLASSES START SEPTEMBER 17, 2017

## FALL 2017 CLASS SCHEDULE

create something

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## CALL TO ARTISTS



Professional exhibition space close to Manhattan! Art Lab accepts proposals year round. See Art Lab's website for complete 'Call to Artists' info or call 718-447-8667.

## GALLERY EVENTS



### SEPTEMBER 9 - OCTOBER 1

ART LAB'S ANNUAL FACULTY & STAFF EXHIBIT

Artists' Reception: September 9 from 3-5 PM



### OCTOBER 7 - 21

UNEXPECTED RE:VIEWS

Part of a series of exhibitions showcasing the artwork of disabled and special needs individuals on Staten Island. Presented by SI Arts Premier Recipient Laura Martocci.

Artists' Reception: October 7 from 3-5 PM



### OCTOBER 28 - NOVEMBER 26

OPEN CALL EXHIBIT LIGHT AND SHADOW

Most media accepted. Drop Off Dates: October 20 - 22, during regular business hours.

Opening Reception: October 28 from 2-5 PM



### DECEMBER 9 - 31

OUT OF PLACE: AN EXHIBIT SHOWCASING THE MANY SMALL BUSINESS CLOSURES ON STATEN ISLAND

Presented by SI Arts Premier Grant recipients, Raul Barquet and Alyssa Rapp.

Opening Reception: December 9 from 2-4 PM

## REGISTRATION FALL 2017



**ART LAB**  
School of Fine & Applied Arts at Snug Harbor  
1000 Richmond Terrace • Staten Island, NY 10301  
www.artlab.org 718.447.8667

FALL 2017

### SCHOOL POLICIES - PLEASE READ AND SIGN

1. A full tuition refund (minus registration fee) will be granted to those students withdrawing before the first class; an 80% school credit for those withdrawing before the second day of class, **NO EXCEPTIONS**.
2. The ART LAB does not discriminate on the basis of sex, race, color, national or ethnic origin. All contributions are deductible to the full extent of the law.
3. I understand that some courses may, in part, take place outside of Art Lab classrooms. I hereby agree that I assume any and all risks associated with such activities. Additionally, I hereby waive any and all claims against Art Lab for any injuries or damages to me or my property unless caused by the gross negligence or intentional misconduct of the Art Lab or any of its agents or employees.
4. PHOTO RELEASE: I understand that photographs of myself and/or my children may be used by Art Lab for publicity and documentation by print or electronic means.

By signing below, I agree to and accept above policies.

X: \_\_\_\_\_

#### How did you hear about the ART LAB?

Newspaper  Word-of-Mouth  Google Search  Yelp Ad  Internet  
 SI Parent Mag  SI Advance  Other: \_\_\_\_\_

Current Student _____ New Student _____			
COURSE #	DAY	COURSE TITLE	COST

You may register in person, by phone, or by mail. Please make check payable to ART LAB or charge my:  
 Visa  Mastercard  American Express  Discover

Exp. Date: \_\_\_\_\_ CID#: \_\_\_\_\_ Card#: \_\_\_\_\_

Name: \_\_\_\_\_ Signature: \_\_\_\_\_

### MEMBERSHIP INFORMATION\* (Please Print Clearly)

I am currently a member at the \_\_\_\_\_ level

I wish to join the ART LAB as:

Individual \$50  Family \$75  Sponsor \$200  Patron \$500

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

(Please provide billing address if using a credit card)

Zip: \_\_\_\_\_ Age (if under 16): \_\_\_\_\_ Birthdate: \_\_\_\_\_  
(if under 18)

Phone (Main): \_\_\_\_\_

Phone (Alt 1): \_\_\_\_\_

Phone (Alt 2): \_\_\_\_\_

\* Members always save 5% on class costs!  
Inquire anytime.

Tuition Total	
Registration Fee	20.00
Membership Fee	
TOTAL DUE	

Staff Initials: (for office use only) \_\_\_\_\_

## ART LAB'S FALL EVENTS

SEPT  
9  
12 - 4 PM

### ART LAB'S ANNUAL OPEN HOUSE

Join us for free demos and mini classes, food, and giveaways. Color your FREE Art Lab t-shirt. Look for our deeply discounted art supply and book sale table. You can view our Annual Faculty and Staff Exhibit too! Look on our website, [www.artlabsi.org](http://www.artlabsi.org), our Facebook page, or call us at 718-447-8667 for details.

OCT  
14  
6 - 9 PM

### SAVE THE DATE: JOIN US ON OUR FALL FUNDRAISER!

Details to follow.

OCT  
15  
3 - 5 PM

### JAPANESE CULTURE DAY: HIROKO OTANI'S JAPANESE CULTURE DAY 2017 'URASHIMA TARO'

Featuring interdisciplinary art collaborations, based on the folktale Urashima Taro. Participants will experience Japanese folkart and dance workshops, origami, and more. There will be Asian fusion dance and Japanese traditional music, as well!

OCT  
21

### UNITED TEMPLE OF THE ARTS ANNUAL ROMARE BEARDEN WORKSHOP

DEC  
2  
11 AM - 4 PM

### ANNUAL FINE ART AND HANDMADE CRAFT SALE

Vendors Inquire: [info@artlabsi.org](mailto:info@artlabsi.org)



# Classes & Workshops

**School Term:** The Fall term consists of ten weekly classes unless otherwise noted in the individual course description. Most classes start the week of September 17, 2017 and continue through the week of November 6, 2017. All classes have a \$20 registration fee unless otherwise noted.

## CHILDREN THROUGH TEENS

### PRE-SCHOOL (AGES 3-5) *Classes are ten weeks unless otherwise noted*

#### PRE-SCHOOL ART

**Pauline Velez-Romano** 900.1 • Sun 10:00 AM – 12:00 PM • Room G • Begins September 17 • \$220 members / \$235 non-members

Children develop social and creative skills through painting, coloring, collage and clay, while the joy of color, shape, and texture is discovered. Children work at their own skill level and advance at their own pace. Please provide your little artist with a smock or oversized t-shirt.

### CHILDREN'S CLASSES (AGES 6-8) *Classes are ten weeks unless otherwise noted*

#### CHILDREN'S ART

**Kira Yustak**

810.2 • Sat 10:00 AM – 12:00 PM • Room G

Begins September 23 • \$220 members / \$235 non-members

Drawing, painting, printmaking and sculpture will be explored using pastels, acrylics, ink and clay. Projects to include mixed media, cultural, and artist inspired works.

#### CREATIONS

**Ruth Li**

814.0 • Sun 12:30 – 2:30 PM • Room A

Begins September 17 • \$220 members / \$235 non-members

As we explore methods of painting, drawing, sculpting, printmaking and more, we will focus on the use of color. Projects will be designed to inspire your child's artistic imagination, while teaching art principles.

## YOUNG ARTISTS (AGES 9-12) *Classes are ten weeks unless otherwise noted*

### YOUNG PEOPLE'S ART

**Kira Yustak** 723.2 • Sat 12:30 – 2:30 PM • Room G  
Begins September 23 • \$220 members / \$235 non-members  
Mixed media, collage, printmaking and sculpture will supplement drawing and painting projects in this class for your young artist.

### DRAWING AND PAINTING

**Ruth Li** 772.6 • Sun 10:00 AM – 12:00 PM • Room A  
Begins September 17 • \$220 members / \$235 non-members  
In this class, the instructor will teach basic drawing skills to young artists and show them how to use these skills to apply to their paintings as well. With the basic steps learned, students will be able to paint from observation and develop their creativity.

### COMIC BOOK ART

**Santo Marotta** 702.6 • Sat 10:00 AM - 12:00 PM • Room A  
Begins September 23 • \$220 members / \$235 non-members  
Learn the fundamentals of drawing comics. Children will explore various illustration techniques to develop their ideas into dynamic comic characters. Experienced students will further their skills with a deeper concentration on visual storytelling.

### FANTASY ART: CARTOON DRAWING

**Stephanie Helgeson**  
715.8 • Mon 4:30 – 6:30 PM • Room G  
Begins September 18 • \$220 members / \$235 non-members  
An introduction to the world of cartoon and fantasy art, introducing intermediate level concepts. Learn drawing techniques essential to these art forms and find your own unique style in the realm of fantasy art. Class will cover techniques for stylized drawing and digital painting technology. Take the first steps towards proficiency in the skill set as utilized in today's movies, animation, games & comics.

### BASIC SEWING FOR YOUNG ARTISTS

**Marilyn Bernstein**  
745.2 • Wed 4:30 – 6:30 PM • Room B  
Begins September 20 • \$175 members / \$184 non-members  
Students learn sewing machine instructions, the skill set, and confidence to complete basic projects. The first class will focus on sewing machine basics, such as, how to operate your sewing machine, learning parts and functions, and a simple pillow case project to familiarize yourself with different stitches. *Eight Weeks*

## TEENS (AGES 13-17) *Classes are ten weeks unless otherwise noted*

### INTRO TO PHOTOGRAPHY FOR TEENS

**Evy Reinhart** 410.4 • Tues 6:30 - 8:30 PM • Room G  
Begins September 26 • \$225 members / \$240 non-members  
This class is designed to provide teenagers a fun and enjoyable environment where they can learn and practice photography. A camera with manual mode option would be best for this class (DSLR or compact camera which allows to set Aperture (A/Av) and Shutter Speed (S/Tv) but is not required; a phone camera can also be used). Students will learn how the camera thinks and how to take pictures without using "auto." There will be in class photo assignments and students will create portfolios with their best photos.

### COMICS & SEQUENTIAL ART

**Santo Marotta** 631.5 • Sat 12:30 – 2:30 PM • Room A  
Begins September 23 • \$220 members / \$235 non-members  
Learn to properly draw the figure focusing on proportion, weight, balance, line, light and shadow. Learn illustration techniques to create sequential art (a series of images, in sequence telling a story). Learn the language of comics. Build a portfolio geared toward this popular industry.

### TEEN PAINTING

**ErinKelli Kilbane** 623.2 • Sat 1:30 – 4:00 PM • Room F  
Begins September 23 • \$248 members / \$261 non-members  
Love working with paint? Learn basic and advanced techniques, composition, and how to create a painting. Sketch with watercolors to plan your acrylic and oil paintings. Set up your own still life to record images in paint, or create abstract works of art. This is an excellent class for portfolio building that culminates with a showing of your paintings on the final day.

### STORYTELLING \*NEW\*

**Stephanie Helgeson** 611.4 • Mon 7:00 - 9:00 PM • Room G  
Begins September 18 • \$220 members / \$235 non-members  
An introduction to the world of concept art through storytelling and character development. Class will cover techniques for character development to take first steps toward proficiency in the skill set utilized in today's animated films, video games, and comic books. We will look at the way game designers and animated film designers approach their work.

## ADULTS

### ART AT THE PARK - CONFERENCE HOUSE PARK *Classes are eight weeks unless otherwise noted*

#### DRAWING

**Connie Frisch- Cherniak**  
119.9C • Wed 2:00 - 4:30 PM  
Begins September 27 • \$182 members / \$192 non-members  
Explore basic drawing concepts using line, value, shape, perspective and composition while exploring various drawing material in realism and abstraction. Graphite pencils, charcoal, pastels, conte, watercolor crayons and pencils will be used to capture still life and landscape. *Eight Weeks*

#### DRAWING FOUNDATIONS

**Kathy Fieramosca**  
116.3 • Mon 10:30 AM – 1:00 PM  
Begins September 18 • \$182 members / \$192 non-members  
Explore the basics of drawing: line, shape, value, planes, perspective and composition. This foundation will enable you to compose and render a still life from nature. *Eight weeks*

## ART AT THE PARK *continued...*



### PHOTO WORKSHOP

Evy Reinhart

414.5c • Tue 1:00 – 3:00 PM

Begins September 26

\$187 members / \$197 non-members

Hands-on photography with in-class assignments. Learn the basics of Photoshop. Help with selecting your best images will be provided, then you will enhance them in Photoshop and learn how to make good prints

in class (you will need to supply the paper - we will discuss at first class). Any camera will work for this class. If using DSLR, a basic knowledge of your camera settings and exposure mode is preferred but not required. If you have a laptop you are encouraged to bring it to class. In-class projects to include landscape, architecture and nature. *Eight weeks.*

### INTRO TO DIGITAL PHOTOGRAPHY

Evy Reinhart

415.2c • Tue 10:30 AM – 12:30 PM

Begins September 26 • \$180 members / \$190 non members

This is beginning class that familiarizes students with the basics of photography. Learn how the camera thinks and be prepared to capture shots without using "auto". Properly expose your images through exposure lessons, shooting, and in-class review.

Includes discussions of camera settings, lenses, file formats, image enhancement with Lightroom and printing basics.

### BOTANICAL WATERCOLOR

Kathy Fieramosca

133.0 • Mon 1:30 – 4:00 PM

Begins September 18 • \$182 members / \$192 non-members

This class involves the intimate study of small organic objects. We will closely examine nature, painting, for example a flower, a pine cone, leaves, shells, etc. using watercolor as our medium. A supply list is available upon request. *Eight weeks.*

## FINE ART WORKSHOPS *Workshops are no longer than 5 weeks*

### EXHIBIT PREPARATION \*NEW\*

Elaine Mendez

114.2 • Sat 10:00 AM - 1:00 PM • Gallery

Begins September 23 • \$75

Sometimes the hardest part of being an artist is writing about your art and putting into words what you feel, what you've done, and where you've been. It's true that while many of us look forward to creating a work of art, no one wants to interrupt their creative flow to put together a *curriculum vitae*, an artist statement, or bio. The hard reality is that these are the necessary components to any polished project or inquiry and the majority of art venues and organizations need to know how an artist's project will fit in with what they are offering. In this workshop, you will learn how to create an acceptable CV and bio. *One week.*

*No registration fee for this class.*

### INK, PAINT & WATERCOLOR \*ITS BACK!\*

Maria Ruggiano-Alekseev

440.3 • Tue 4:30 - 7:30 PM • Room E

Begins September 19 • \$157 members / \$162 non-members

In this unique workshop learn techniques to combine various materials such as, inks, pens, pastels and watercolors. Photo image transfer techniques are also covered and explored. Enjoy the spontaneous quality of the materials while exploring abstract, intuitive and simple designs. Perfect for all levels and artist styles. *Three weeks only*

### DRAWING THE FIGURE \*NEW\*

Lyle Foxman

116.8a • Sat 10:00 AM – 4:00 PM (1/2 hour lunch)

\$116 members / \$122 non-members *and/or*

116.8b • Sun 10:00 AM – 4:00 PM (1/2 hour lunch)

\$131 members / \$137 non-members

Both classes: \$222 members / \$234 non-members

Begins November 4 and 5 • Gallery

*Take both days and save \$25 when registering.*

Using the methods and techniques practiced by the Old Masters; Lyle Foxman, artist and instructor, will assist students in furthering their skill level and their enjoyment in drawing the human figure. These workshops will focus on the power of form and shape and how they can be used to represent true life. Topics will include copying, drawing from the plaster cast, correct methods to assure proper measurement and proportion, and quick-pose drawing from the figure. *No registration fee for either workshop.*

## FINE ART *Classes are ten weeks unless otherwise noted*

### FUNDAMENTALS OF PAINTING

Maria Ruggiano-Alekseev

221.2 • Mon 4:00 - 6:30 PM • Room A

Begins September 18 • \$250/\$239 members

Let go and paint! This beginner level course offers the student a way to paint from a place of freedom and experimentation. The focus will be on a loosening up and developing techniques that facilitate this intuitive process. In this non-realistic approach, we will use watercolor and acrylic paint. Lesson will include color theory, layering, expressive mark making and choosing inspiring subject matter.

### PAINTING TECHNIQUES

Michele Guttenberg

123.1a • Tue 7:00 – 10:00 PM • Room F

*or* 123.1b • Sat 10:00 AM - 1:00 PM

Begins September 19 and 23 • \$252 members / \$265 non-members

Explore the basic techniques of painting with acrylics or oils in a stress free environment. Each student will be given individual attention regardless of their level - from someone new to someone who has been painting for years, there is always something new to learn. Students chose their subjects with teacher guidance. Request a supply list upon registration.

**EXPRESSIVE! OIL TECHNIQUES**

Jae Yeun Park

128.2 • Wed 6:30 – 9:30 PM • Room F

Begins September 20 • \$257 members / \$270 non-members  
Using the visual vocabulary of colors, tones and forms, explore the expressive quality of oil paint. Emphasis will be on floral and portrait painting.

**PORTRAIT PAINTING**

Jae Yeun Park

123.5 • Wed 3:00 – 6:00 PM • Room F

Begins September 20 • \$257 members / \$270 non-members  
The portrait is one of the most interesting and most beautiful subject for visual art. It is the most important subject for an artist to study by studying the tones and chemistry of colors which skin and hair produce.

**WATERCOLOR PAINTING**

Maria Ruggiano-Alekseev

221.2 • Mon 6:30 - 9:30 PM • Room A

Begins September 18 • \$252 members / \$265 non-members  
In this course, we will explore the techniques that painting with watercolor provides. We will focus on loosening up and discovering what this versatile paint can really do. Several exercises and demos will be used to cultivate each artist's explorations with their work. Lessons will include color, layering, mark making and more.

**WATERCOLOR**

Patricia Whitehouse

133.4 • Mon 1:00 - 3:30 PM • Room A

Begins September 18 • \$182 members / \$192 non-members  
Explore the magic of this shimmering transparent medium! Learn the elements of good design and color theory. Paint textures, special effects and luminous washes. Demos and individualized attention! All levels welcome. Explore new materials and alternative techniques. *Eight weeks*

**EXPRESSIVE! WATERCOLOR**

Jae Yeun Park

470.4 • Sun 2:00 – 5:00 PM • Room F

Begins September 17 • \$257 members / \$270 non-members  
Enjoy the spontaneous nature of watercolor while exploring portraiture, floral studies, still life, or landscapes. Learn to love the fluidity of this medium!

**DRAWING: COLORED PENCILS**

Hedy Swartz

115.1 • Tue 10:00 AM – 12:30 PM • Room A

Begins September 19 • \$238 members / \$250 non-members  
Focus on still life drawing using colored pencils. Layering, texturing and mixing media will be some of the areas explored.

**DRAWING**

ErinKelli Kilbane

119.9(m) • Mon 7:00 – 9:30 PM • Room B

Begins September 18 • \$238 members / \$251 non-members  
Exploration of drawing through emphasis on the development of visual awareness, perspective, shape, and value. Various media and techniques employed in drawing from life and in varied visual exercises.

**DRAWING WITH KNIVES \*NEW\***

Sage Reynolds

153.8 • Thu 6:30 - 9:30 PM • Room A

Begins September 21 • \$257 members / \$270 non-members  
We have a new challenging proofing press, fitted out for wood block and linoleum relief printing! This PRINTMAKING class will center around using the press to print single and multi color relief prints. Reduction color prints will be introduced as well as registration techniques for multi block and puzzle block color printing. (We will also discuss printing from plexiglass and possibly other materials.) Water and oil based inks are available. We provide the tools to cut blocks and your first piece of linoleum (5"x7"). Participants will supply their own paper for prints and edition printing.

**PRINTMAKING**

Pat DeCicco

153.1 • Tue 7:30 - 10:30 PM • Room A

Begins September 19 • \$257 members / \$270 non-members  
An introductory exploration of all levels – Tools to final edition printing in b&w/color. Woodcut (relief printing), Etching (intaglio), and Collagraph (a combination of relief and intaglio techniques) will be covered. This class is great for artists who work in "multiple" editions.

**LOVE OF PAINT**

Lynnanne O'Connor Daly

122.1a • Mon 10:00 AM – 1:00 PM • Room F • Begins September 18  
\$252 members / \$265 non-members, \$15 walk-in

Explore your love of painting in an open, relaxed environment. This studio is for the serious painter who wants to focus on the medium of painting, specifically oil or acrylic. This class is not for watercolor. Students supply own materials.

**Monitor Only****LIFE DRAWING**

116.1 • Thu 7:00 – 10:00 PM • Room B

Begins September 21 • \$145 for ten weeks/\$16 walk-in  
Draw from the figure. Those present will determine poses and length of poses. Students supply own materials.

*No registration fee for this class.***BLACK & WHITE DARKROOM**

Monitor: Druanne Dillon

413.3 • Thu 7:30 – 10:00 PM • Room D

Begins September 21 • \$190 members / \$200 non-members  
Ideal for experienced photographers who need darkroom access. Monitor only, experienced printers only. Must have permission.

**PRINTMAKING**

Monitor: Ann Marie McDonnell

153.2 • Thu 10:30 AM – 1:30 PM • Room A • Begins September 21  
\$190 members / \$200 non-members, \$25 walk-in

Students must have prior Art Lab printmaking experience or equivalent. Class cost covers all in-house materials, such as solvents, cleaning solutions, and common printing inks.

## PHOTOGRAPHY *Classes are ten weeks unless otherwise noted*

### CREATIVE LIGHTING TECHNIQUES

Eric Mayr *\*Five Week Course\**

414.7 • Sat 2:00 - 4:00 PM • Room B

Begins September 23 • \$158 members / \$166 non-members

In this course, we will explore different lighting techniques using both indoor and outdoor light. Subjects include still life, landscape, and live models. Bring your cameras and an adjustable flash unit.

### INTRO TO DIGITAL PHOTOGRAPHY

Eric Mayr 415.2 • Wed 7:00 - 9:00 PM • Room B

Begins September 20 • \$230 members / \$245 non-members

Learn how the camera thinks and be prepared to capture shots without using "auto". Properly expose your images through exposure lessons, shooting, and in-class review. Includes discussions of camera settings, sensors, lenses, file formats. Image enhancement with Photoshop, Lightroom, HDR, and printing basics.

## PHOTOGRAPHY WORKSHOPS - \*ONE DAY ONLY, NO REGISTRATION FEE\*

### THE ARTISTIC PHOTOGRAPHER - COMPOSITION AND INSPIRATION

Louise Luger 411.2 • Room B

ONE DAY WORKSHOP: Sunday October 22, 1:00 - 4:00 PM • \$75

We will explore individual creativity, composition, design, and lighting, to create artistic photos. The instructor will discuss the work of famed photographic artists; and how to pursue your own personal vision. Each student is encouraged to reach a higher potential as an artistic photographer, following one's own artistic path. Bring 5-15 photos to discuss in class for classroom discussion.

### PHOTOGRAPHING THE SEASONS - AUTUMN

Louise Luger 418.9 • Gallery

ONE DAY WORKSHOP: Sunday October 8, 1:00 - 4:00 PM • \$75

For each season we can offer spring photographer, summer photography, etc. Students will learn how to take advantage of the unique natural characteristics of each season, what camera tools and software techniques to use, and there will be a short field trip (except for winter) around the Snug Harbor grounds.

### CREATIVE CAMERA TECHNIQUES - THE CAMERA AS PAINTBRUSH

Louise Luger 416.1 • Room B

ONE DAY WORKSHOP: Sunday November 12, 1:00 - 4:00 PM • \$75

Become more comfortable with your camera and learn to go beyond the basics to create photographs with impact! Discover the computer in your camera that allows you to alter your photos. Explore the use of different lens lengths, camera speeds, flash, white balance, and modes. For example, you will learn things like how to shoot a sporting event, birds, close-ups, flowing water, and night scenes; and whether to use RAW or Jpegs.

## APPLIED ARTS *Classes are ten weeks unless otherwise noted*

### STAINED GLASS TECHNIQUES

Chris Travers

442.3wa • Wed 2:00 - 5:00 PM or 442.3wb • 6:30 - 9:30 PM or 443.3ta • Thu 2:00 - 5:00 or 443.3tb 6:30 - 9:30 PM • Room E

Begins October 4 and 5 • \$262 members / \$275 non-members

Learn the art of stained glass through basic techniques and materials. Create gifts, ornaments and more. Simple patterns are available and mosaic techniques will be covered.

### CERAMIC HANDBUILDING & SMALL SCULPTED WORKS

Linda Butti & Henry Glener 482.1 • Mon 6:00 - 9:00 PM • Room E

Begins September 18 • \$261 members / \$275 non-members

Introductory class will cover fundamental ceramic techniques. Let your creativity show in your own hand built pottery and sculpture. Extra attention to new students and beginners. Returnees welcome.

### JEWELRY MAKING WITH FIRE, SAW & HAMMER

Sage Reynolds 447.0 • Wed 6:30 - 9:30 PM • Room A

Begins September 20 • \$275 members / \$290 non-members

Learn the basic metal work necessary for jewelry making. We will cover tools, safety and techniques while working in copper, brass and silver.

All levels welcome. For beginners: basic tools are supplied for a \$85 materials fee payable to the instructor at first session. **First-time students MUST register by September 5.**

### SEWING

Sheryl Gordon-Rivera

448.9 • Sat 10:30 AM - 1:30 PM • Room B

Begins September 23 • \$252 members / \$265 non-members

This course is ideal for adults who have prior knowledge of sewing machine basics. It is designed to teach garment construction with industry techniques, and simple alterations, including home decor repairs, such as, ripped seams, hems, curtains, etc. Sewing machine must be brought to class. **\*NOT RECOMMENDED FOR BEGINNERS\***

### SEWING FOR BEGINNERS

Nan Smith

448.8a • Tue 6:00 - 9:00 PM • Room B

Begins September 19 • \$252 members / \$265 non-members

Students learn sewing machine instructions and confidence to complete basic projects. The first class will focus on sewing machine basics, such as, operating your sewing machine, learning parts and functions, and familiarizing yourself with different stitches. Classes thereafter can vary with your own projects or set scheduled projects. Sewing machine must be brought to class.



Follow us!



## ART LAB

The Art School at Snug Harbor  
1000 Richmond Terrace, Bldg H  
Staten Island, NY 10301  
Email: [info@artlabsi.org](mailto:info@artlabsi.org)  
Website: [www.artlabsi.org](http://www.artlabsi.org)  
Phone: 718. 447. 8667

## STAFF

Lynnanne Daly, *Executive Director*  
Malissa Priebe, *Director of Operations*  
Dawn Barrett, *Administrative Assistant*  
Talia Lopes, *Office Assistant*  
Stephen Worth, *Financial and Web Consultant*

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### ART LAB'S ANNUAL OPEN HOUSE!



**Join us on September 9th from 12 – 4 PM**  
Free demos, mini classes, food, Faculty Reception, and more! You can view our Annual Faculty Exhibit and Students' Showcase. Color your FREE Art Lab t-shirt! Visit our website, [www.artlabsi.org](http://www.artlabsi.org) for our Open House Schedule, or call us at 718-447-8667 for details.

*Scholarships available!* Limited scholarship opportunities are available. Please download application from our website, [www.artlabsi.org](http://www.artlabsi.org) or phone us at 718-447-8667 a month prior to the semester starting

### ART LAB BOARD OF DIRECTORS

- Craig Manister, *President*
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- Phyllis J. Featherstone
- Susan Grabel
- Nancy Quin
- Chris Travers
- Faculty Rep: Austin Lee

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- Glenda Martinez
- Connie Mauro
- Doreen Murphy
- Charlie Orlando
- Kathy Scozzare
- John Sollazzo
- Laura LoBianco Sword, Pro Bono Counsel

**FALL 2017**  
Classes Begin September 17th! See inside for exact start dates.  
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