

**CLASSES START SEPTEMBER 15<sup>TH</sup>!**

**FIND YOURSELF AT**



**SCHOOL OF FINE & APPLIED ARTS AT SNUG HARBOR**

# **FALL 2019 CLASS SCHEDULE**

Join us on  
Saturday, October 5th  
for our 3rd Annual  
Crescent Moon Fundraiser  
honoring longtime  
supporter, Mary Farag



**REGISTRATION NOW IN PROGRESS**

SEE INSIDE FOR REGISTRATION FORM  
OR REGISTER ONLINE AT [WWW.ARTLABSI.ORG](http://WWW.ARTLABSI.ORG)

**ART CLASSES FOR AGES 3 TO ADULT**

# TABLE OF CONTENTS

UPCOMING EVENTS | 3  
PRE-SCHOOL | 3

CHILDREN'S ART | 3  
YOUNG ARTISTS | 4

TEENS | 4  
ART IN THE PARK | 5

WORKSHOPS | 5  
FINE ART | 5-6

PHOTOGRAPHY | 6-7  
APPLIED ARTS | 7

## CALL TO ARTISTS



Professional exhibition space close to Manhattan! Art Lab accepts proposals year round. See Art Lab's website for complete 'Call to Artists' info or call 718-447-8667.

## GALLERY EVENTS



### SEPTEMBER 14 - OCTOBER 5

#### ART LAB'S ANNUAL FACULTY AND STAFF SHOW

This is our opportunity to show you how talented and hard-working our faculty is. If you are curious about our classes and what we offer, this is a perfect opportunity to check us out! Drop off 9/7 - 9/9. Any current and recent Art Lab instructors may submit work - up to 3 pieces.

Artist Reception: Saturday, September 14th, 3-5 PM

### OCTOBER 12 - NOVEMBER 2

#### S.I.GNS: STATEN ISLAND'S VISUAL MESSAGES

Photographs by Edward Coppola

Artist Reception: Saturday, October 12th, 2-4 PM

#### HALLWAY GALLERY:

#### ART LAB PHOTOGRAPHY STUDENT'S ANNUAL SHOWCASE

All Art Lab Photography Students over the last year are eligible to show. Up to 3 Pieces, there is no fee, drop off dates, 10/5-10/8, during regular business hours.

Artist Reception: Saturday, October 12th, 3-5 PM

### NOVEMBER 9 - 30

#### OPEN CALL/ THEME: COLOR

"Everything that you can see in the world around you presents itself to your eyes only as an arrangement of patches of different colors." - John Ruskin

Drop off 11/2 - 11/5, during regular business hours. \$35/2 pieces.

Opening Reception: Saturday, November 9, 2-4 PM

## REGISTRATION FALL 2019



**ART LAB**  
School of Fine & Applied Arts at Snug Harbor  
1000 Richmond Terrace • Staten Island, NY 10301  
www.artlab.si.org 718.447.8667

FALL 2019

### SCHOOL POLICIES - PLEASE READ AND SIGN

1. A full tuition refund (minus registration fee) will be granted to those students withdrawing 3 full business days before first class. An 80% school credit for those withdrawing before the second day of class, **NO EXCEPTIONS**.
2. The ART LAB does not discriminate on the basis of sex, race, color, national or ethnic origin. All contributions are deductible to the full extent of the law.
3. I understand that some courses may, in part, take place outside of Art Lab classrooms. I hereby agree that I assume any and all risks associated with such activities. Additionally, I hereby waive any and all claims against Art Lab for any injuries or damages to me or my property unless caused by the gross negligence or intentional misconduct of the Art Lab or any of its agents or employees.
4. PHOTO RELEASE: I understand that photographs of myself and/or my children may be used by Art Lab for publicity and documentation by print or electronic means.

By signing below, I agree to and accept above policies.

X: \_\_\_\_\_

Current Student  New Student

#### How did you hear about the ART LAB?

Newspaper  Word-of-Mouth  Google Search  Bus Stop Ad  Internet  
 SI Parent Mag  SI Advance  Other: \_\_\_\_\_

COURSE #	DAY	COURSE TITLE	COST

You may register in person, by phone, or by mail. Please make check payable to ART LAB or charge my:  
 Visa  Mastercard  American Express  Discover

Exp. Date: \_\_\_\_\_ CID#: \_\_\_\_\_ Card#: \_\_\_\_\_

Name: \_\_\_\_\_ Signature: \_\_\_\_\_

### MEMBERSHIP INFORMATION\* (Please Print Clearly)

I am currently a member at the \_\_\_\_\_ level

I wish to join the ART LAB as:

Level 1 \$75 annual  Level 2 \$100 July-Dec  Level 3 \$175  Patron \$500

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

(Please provide billing address if using a credit card)

Zip: \_\_\_\_\_ Age (if under 16): \_\_\_\_\_ Birthdate: \_\_\_\_\_  
(if under 18)

Phone (Main): \_\_\_\_\_

Phone (Alt 1): \_\_\_\_\_

Phone (Alt 2): \_\_\_\_\_

\* Members always save 5% on class costs!  
Inquire anytime.

Tuition Total	
Registration Fee	20.00
Membership Fee	
TOTAL DUE	

Staff Initials: (for office use only) \_\_\_\_\_

## ART LAB FALL EVENTS



### ART LAB'S ANNUAL OPEN HOUSE

**SATURDAY, SEPTEMBER 14, 2019, 11AM – 3PM**

Free demos, mini-classes, faculty exhibit, refreshments, giveaways, and more! Color your FREE Art Lab t-shirt! Look on our website for our schedule at [www.artlabsi.com](http://www.artlabsi.com) for details.



### ART LAB'S CRESCENT MOON FUNDRAISER

**SATURDAY, OCTOBER 5, 2019, 6:00PM. Tickets available.**

Join us for our 3rd Annual Crescent Moon Fundraiser, honoring longtime student, Mary Farag.



### ART LAB'S ANNUAL HANDCRAFTED HOLIDAY ART AND CRAFT SALE

**SATURDAY, DECEMBER 7, 2019, 11AM-4PM**



# Classes & Workshops

**School Term:** The Fall term consists of ten weekly classes unless otherwise noted in the individual course description. Most classes start the week of September 15 and continue through the week of November 17. All classes have a \$20 registration fee unless otherwise noted.

## CHILDREN THROUGH TEENS

### PRE-SCHOOL (AGES 3-5) *Each course 10 sessions, unless otherwise noted in description.*

#### PRE-SCHOOL ART

**Pauline Velez-Romano** 900.1 • Sun 10:00 AM – 12:00 PM • Room G • Begins September 15 • \$223 members / \$235 non-members

Children develop social and creative skills through painting, coloring, collage and clay, while the joy of color, shape, and texture is discovered. Children work at their own skill level and advance at their own pace. Please provide your little artist with a smock or oversized t-shirt. This course is a full 10 weeks.

### CHILDREN'S CLASSES (AGES 6-8) *Each course 10 sessions, unless otherwise noted in description.*

#### CHILDREN'S ART

**Gabby Cordozo**

810.2 • Sat 10:00 AM – 12:00 PM • Room G

Begins September 21 • \$223 members / \$235 non-members

Drawing, painting, printmaking and sculpture will be explored using pastels, acrylics, ink and clay.

#### CREATIONS

**Gabby Cordozo**

814.0 • Sun 10:00 AM – 12:00 PM • Room B

Begins September 15 • \$223 members / \$235 non-members

As we explore methods of painting, drawing, sculpting, printmaking and more, we will focus on the use of color. Projects will be designed to inspire your child's artistic imagination, while teaching art principles.

## YOUNG ARTISTS (AGES 9-12) *Each course 10 sessions, unless otherwise noted in description.*

### ANIME/MANGA ART

Matthew Young

715.8 • Sat 12:30 - 2:30 PM • Room A

Begins September 21 • \$223 members / \$235 non-members

An introduction to the world of cartoons and fantasy art, introducing intermediate level concepts. Learn drawing techniques essential to these art forms and find your own unique artistic style in the realm of fantasy. Students will be able use their imagination and implement it to produce very stylized drawings. Take the first step towards the latest techniques in today's movies, animation, games, and comics.

### THE SECRETS OF POPULAR CHARACTER CREATION

Matthew Young

716.1 • Tue 4:30 - 6:30 PM • Room B

Begins September 17 • \$223 members / \$235 non-members

Who else wants to draw awesome characters from properties like Pokémon, Spiderman, Spongebob, Batman, Disney, and other amazing cartoons? With our help, you can learn the insider secrets of the animation industry to draw like the pros. This course shows how to design captivating characters with vibrant personality based on the valued skills of the masters.

### YOUNG PEOPLE'S ART

Gabby Cordozo

723.2 • Sat 12:30 - 2:30 PM • Room G

Begins September 21 • \$223 members / \$235 non-members

Mixed media, collage, printmaking and sculpture will supplement drawing and painting projects in this class for your young artist.

### CREATIVE TECHNIQUES

James Cox

705.1 • Sun 12:30 - 2:30 PM • Room A

Begins September 15 • \$223 members / \$235 non-members

Drawing, painting, sculpting, printmaking, and collaging are fun and engaging mediums we will explore in class. With an emphasis on creativity and individuality, class will vary based upon student interest. Guidance in these mediums will help hone your young artists' craft, as well as introduce them to the basic techniques that every young artist learns when starting out.

### COMIC BOOK ART

Matthew Young

702.6 • Sat 10:00 AM - 12:00 PM • Room A

Begins September 21 • \$223 members / \$235 non-members

Learn the fundamentals of drawing comics. Children will explore various illustration techniques to develop their ideas into dynamic comic characters. Experienced students will further their skills with a deeper concentration on visual storytelling.

### DRAWING AND PAINTING

James Cox

772.6 • Sun 10:00 AM - 12:00 PM • Room A

Begins September 15 • \$223 members / \$235 non-members

In this class, the instructor will teach basic drawing skills to young artists and show them how to use these skills to apply to their paintings as well. With the basic steps learned, students will be able to paint from observation and develop their creativity.

## TEENS (AGES 13-17) *Each course 10 sessions, unless otherwise noted in description.*

### INKING COMICS

Matthew Young

715.9 • Sat 2:30 - 4:30 PM • Room A

Begins September 21 • \$223 members / \$235 non-members

This course will teach students how to create comic book and realistic ink drawings. Students will explore ink draftsmanship and learn how to implement these techniques into illustration. Students will learn to effectively cartoon in ink. Emphasis will be on line sensitivity, contrast, visual narrative and artistic organization.

### TEEN PAINTING & PORTFOLIO PREP

James Cox

623.2 • Sun 2:30 - 4:30 PM • Room A

Begins September 15 • \$223 members / \$235 non-members

Teen painters can work on individual portfolio projects or they can create teacher directed paintings in acrylic and/or oil. Turn your painting up a notch and catch the eye of the portfolio judges for art high school and college entry. Note: all teen artists are welcome, you don't need to be working on a portfolio.

### SMALL SCULPTURE

Henry Glener

642.3 • Mon 4:00 - 6:00 PM • Room E

Begins September 16 • \$233 members / \$245 non-members

Students will learn different varieties of clay work such as coil, slab, pinch pots, joined clay and pressed molds, which will be glazed with different glazing methods and fired in the on-site kiln. Students will have the opportunity to explore their own creativity.

### IPHONE PHOTOGRAPHY (FOR TEENS 13-18)

Evy Reinhart TWO DAY WORKSHOP

416.4 • Sat & Sun 11:30 AM - 2:30 PM • Room B

October 5 & 6 • \$126 members / \$133 non-members

The best camera is the one that you have with you; most of the time it is your phone camera. But first you have to understand what your phone can really do - and learn how to make it do more! In this workshop, you will learn how to take better pictures with your cellphone camera. How to focus, adjust exposure when the camera doesn't know what you are trying to get, and how to edit pictures on the phone. You will also learn other modes that your camera phone provides, such as Video, SloMo, MultiShot, Live, Time Lapse, Square, Portrait and Panorama.

## ART AT THE PARK CONFERENCE HOUSE PARK

Held at the Conference House Visitor's Center, located in Conference House Park. This class is 8 sessions.

## CREATIVE DRAWING

Connie Frisch-Cherniak

119.9c • Wed 2:00 – 4:00 PM • Begins September 25 • \$175 members / \$184 non-members

Learn basic drawing concepts using line, value, shape, perspective and composition while exploring various drawing material in realism and abstraction. Graphite pencils, charcoal, pastels, conte, watercolor crayons and pencils will be used to capture the still life and landscape.

WORKSHOPS & MINI-CLASSES *Fine Art & Applied Art / No Registration Fee*

## ARTFUL PHOTOGRAPHY

Maria Ruggiano-Alekseev **THREE WEEK WORKSHOP**

153.4 • Wed 5:00 – 8:00 PM • Room B • Begins September 15 • \$143 members / \$150 non-members

Using your photography with an image transferring technique create painterly fine art pieces. Learn how to transfer your images to paper and how to apply inks, paints and watercolors to push your photography to new places. Found images and sketches are also great transfer sources.

FINE ART *Each course 10 sessions, unless otherwise noted in description.*INDEPENDENT ETCHING **\*NEW\***

Maria Ruggiano-Alekseev

153.6 • Thu 5:30 – 8:30 PM • Room A

Begins September 19 • \$197 members / \$207 non-members

Introduction to the printmaking technique of Intaglio Etching. Everything from prepping copper plates, creating art onto plates, how to handle printmaking paper to printing editions.

**This class is 8 sessions.**

## WATERCOLOR PAINTING

Reda Abdelrahman

113.4 • Mon 1:00 PM – 3:30PM • Room A

or Tue 6:00 -8:30PM • Room B

Begins September 16 • \$238 members / \$251 non-members

Explore the magic of this shimmering, transparent medium! Learn the elements of good design and color theory. Paint textures, special effects and luminous washes. Demos and individualized attention will be provided.

## DRAWING WITH COLORED PENCILS

Hedy Swartz

115.1 • Tue 10:00 AM – 12:30 PM • Room A

Begins September 17 • \$238 members / \$251 non-members

Focus on still life drawing using colored pencils. Layering, texturing and mixing media will be some of the areas explored.

## INTRODUCTION TO DRAWING

James Cox

119.4 • Mon 7:00 – 9:00 PM • Room B

Begins September 16 • \$223 members / \$235 non-members

Perspective, shading, and observing the form are crucial tools to a successful draftsman. Class will balance the study of traditional drawing techniques as well as learning how to apply these techniques to personal work and in class studies such as portraiture, still life, and landscapes.

## DRAWING WITH KNIVES- RELIEF PRINTMAKING

Sage Reynolds

153.8 • Mon 6:30 PM - 9:30 PM • Room A

Begins September 16 • \$257 members / \$271 non-members

This wood block and linoleum relief printmaking class will center on using the press to print single and multi-color relief prints. Reduction color prints will be introduced as well as registration techniques for multi block and puzzle block color printing. Water and oil based inks are available. We provide the tools to cut blocks and your first piece of linoleum (5"x7"). Participants will supply their own paper for prints and edition printing.

## PAINTING TECHNIQUES

Michele Guttenberg

123.1a • Tue 7:00 – 10:00 PM or

123.1b • Sat 10:00 AM - 1:00 PM • Room F

Begins September 17 or 21 • \$252 members / \$266 non-members

Explore the basic techniques of painting with acrylics or oils in a stress free environment. Each student will be given individual attention regardless of their level - from someone new to someone who has been painting for years, there is always something new to learn. Students choose their subjects with teacher guidance.

Request a supply list upon registration.

## ANCIENT TECHNIQUES

Reda Abdelrahman

454.1 • Thu 1:30 – 4:30 PM • Room A

Begins September 21 • \$181 members / \$191 non-members

Use ancient techniques (pigment, gold leaf, egg tempura) to create contemporary art. We will focus on elements from Chinese, Greek, Indian and Egyptian cultures. Various types of drawing and painting will be used to paint on paper or canvas. **This class meets for 7 weeks.**

**FLORAL AND PORTRAIT PAINTING**

Jae Yeun Park

123.5 • Wed 3:00 – 6:00 PM • Room F

Begins September 18 • \$257 members / \$271 non-members

Learn how to capture the essence of painting flowers using color tones, shapes, forms and space. Sharpen drawing and painting skills and learn how to use warm and cool colors by studying portraits and florals. All levels welcome.

**HOW TO PAINT WITH OIL**

Brandon Stone

127.9 • Wed 6:30 – 9:30 PM • Room F

Begins September 19 • \$257 members / \$270 non-members

Have fun learning to paint with oils, in a classical style. This is a hands-on class where students will be guided on how to construct a painting from beginning to end. There will be no copying from photographs, all paintings will be from life. Color theory, perspective, three dimensionality, rule of thirds, negative spaces, are some aspects of painting that will be explored.

**CLASSIC PAINTING**

Lynnanne Daly

122.1 • Thu 6:00 – 8:30 PM • Room F

Begins September 30 • \$182 members / \$192 non-members / \$30 walk-in

Explore the art of oil painting, and the qualities that make it unique or learn to paint with acrylics. We will discuss art terms and explore works with classical, romantic, and impressionist qualities. Students supply own materials. Supplementary materials are available to the whole class. Supply list upon registration. **This class is 8 sessions.**

**PRINTMAKING**

Pat DeCicco

153.1 • Tue 7:30 – 10:30 PM • Room A

Begins October 1 • \$197 members / \$207 non-members

An introductory exploration of all levels – tools to final edition printing in b&w/color. Woodcut (relief printing), Etching (intaglio) and Collagraph (a combination of relief and intaglio techniques) will be covered. This class is great for artists who work in “multiple” editions. **This class is 8 sessions.**

**MONITOR ONLY****LIFE DRAWING**

Monitor: James Cox

116.1 • Thu 7:00 – 10:00 PM • Room B

Begins September 19 • \$145 for ten weeks / \$16 walk-in

Draw from the figure. Those present will determine poses and length of poses. Students supply own materials. Walk-ins welcome. **No registration fee for this class.**

**BLACK & WHITE DARKROOM**

Monitor: Druanne Dillon

413.3 • Thu 7:30 – 10:00 PM • Room D

Begins September 19 • \$190 members / \$200 non-members

Ideal for experienced photographers who need darkroom access. Monitor only, experienced printers only.

**PRINTMAKING**

Monitor: Ann Marie McDonnell

153.2 • Thu 10:30 AM – 1:30 PM • Room A

Begins September 19 • \$190 members / \$200 non-members / \$25 walk-in



Students must have prior Art Lab printmaking experience or equivalent. Class cost covers all in-house materials, such as solvents, cleaning solutions and common printing inks.

**PHOTOGRAPHY WORKSHOPS & CLASSES** *Each course 10 sessions, unless otherwise noted in description.***USING YOUR DIGITAL CAMERA BUTTONS & FEATURES**

Evy Reinhart TWO DAY WORKSHOP

416.3 • Sat &amp; Sun 10:30 AM – 2:30 PM • Room B

September 21 &amp; 22 • \$126 members/\$133 non-members

Did you purchase a camera, but unsure how to use its features? In this class you will learn what all those buttons on your camera actually do, and how to take better pictures. You will learn how to use the camera in manual mode without using “auto”. You will learn how to expose pictures correctly by adjusting the ISO, aperture and shutter speed. You will practice photographing in manual mode on the second day of the workshop. Students will create portfolios with their best photos.

**BEYOND INTRO TO DIGITAL PHOTOGRAPHY**

Eric Mayr

415.2 • Wed 7:00– 9:00 PM

Room B • Begins September 18

\$228 members /

\$240 non-members

Learn how the camera thinks and be prepared to capture shots without using “auto”.

Properly expose your images



through exposure lessons, shooting, and in-class review. Includes discussions of camera settings, sensors, lenses, file formats. Shoot in different lighting, motion, indoor and outdoor scenes.

# PHOTOGRAPHY WORKSHOPS & CLASSES *continued...*

THERE IS NO REGISTRATION FEE FOR THE FOLLOWING WORKSHOPS

## PHOTO FYI \*NEW\*

Evy Reinhart

### TWO DAY WORKSHOP

416.3 • Saturday & Sunday 10:30 AM – 2:30 PM • Room B  
October 19 & 20 • \$138 members / \$145 non-members

On the first day of class students will work on a mini photo project. You will take different kinds of pictures. You also will be able to ask any camera related questions. On the second day of class students will edit pictures in Photoshop and then print them. You will need to provide 8.5 x 11in photo paper. Students will leave the workshop with printed art that will look great on their walls.

## GETTING CLOSE

Louise Luger

### ONE DAY WORKSHOP

418.9 • Sunday 1:00 – 4:00 PM • October 27 • \$75

Learn about the fascinating world of macro photography! Whether it's dragonflies, butterflies, jewelry, toys, peeling paint or flowering petals, learn how to use your camera's tools to make striking photos of small subjects. Bring camera and small objects that interest you. NOTE: Any compact, mirrorless, or SLR camera can be used.

## THEMES OF AUTUMN

Louise Luger

### ONE DAY WORKSHOP

411.2 • Sunday 1:00 – 4:00 PM • October 13 • \$75

We will explore the concept of how to develop a theme, using the autumn season as inspiration. Learn how to make a body of work with photos that have a connection to each other. Ideas will be offered to the student for in-class shooting (outdoors in good weather), so bring your camera to class. Any type of camera, including cell phones, are welcome. You may also bring some of your photos to share.

## PHOTOGRAPHERS SHOWCASE & FORUM ON THE MEANING OF PHOTOGRAPHY

Louise Luger

### ONE DAY WORKSHOP

411.3 • Sunday 1:00 – 4:00 PM • November 10 • \$75

This workshop helps you get ready to show your work. The class will share work with the class, and talk about the meaning of the photographs. Bring 15 photos that strike your fancy. You may include a few that aren't yours. We will discuss the importance of photography in our lives and share inspiration. Bring 5-15 photos to class, in print, laptop or cell phone.

## APPLIED ARTS *Each course 10 sessions, unless otherwise noted in description.*

### SEWING FOR BEGINNERS

Nan Smith

448.8 • Tue 7:00 - 9:00 PM • Room B

Begins September 17 • \$223 members / \$235 non-members

Students learn sewing machine instructions and confidence to complete basic projects. On day one, we will cover operating your machine, its parts and functions, and different stitches. Classes thereafter can vary with your own projects or set scheduled projects. Sewing machine must be brought to class.

### STAINED GLASS TECHNIQUES

Chris Travers (Austin Lee on Friday)

#### YOUR CHOICE:

442.3wa • Wed 2:00 – 5:00 PM • 442.3wb • Wed 6:30 – 9:30 PM

443.3ta • Thu 2:00 – 5:00 PM • 443.3tb • Thu 6:30 – 9:30 PM

443.3f • Fri 10:30 – 1:30 PM • Room E

Begins October 2, 3, or 4 • \$262 members / \$275 non-members

Learn the art of stained glass through basic techniques and materials. Create gifts, ornaments and more. Simple patterns are available and mosaic techniques will be covered.

### JEWELRY MAKING WITH FIRE, SAW & HAMMER

Sage Reynolds

447.0 • Wed 6:30 – 9:30 PM • Room A

Begins September 18 • \$275 members / \$290 non-members

Learn the basic metal work necessary for jewelry making. We will cover tools, safety and techniques while working in copper, brass and silver. All levels welcome. For beginners: basic tools are supplied for a \$85 materials fee payable to the instructor at first session.

First-time students MUST register by September 4th.

### ADVANCED SEWING

Sheryl Gordon 448.8b • Sat 10:00 AM - 1:00 PM • Room B

Begins September 21 • \$252 members / \$265 non-members

This class is for the person that knows how to operate their sewing machine and would like to learn more techniques like a blind item stitch, sewing with double needles and e-z button holes on any machine. We will also learn professional touches with perfect arm holes, zipper inserts, inside and outside pockets, correct stitch lengths and widths, correct needles and fabric manipulation. You are encouraged to bring your own project. If you don't have a project you will work on a sweat-shirt or hoodie.

### CERAMIC HANDBUILDING & SMALL SCULPTED WORKS

Linda Butti 482.1 • Tue 6:30 - 8:30 PM • Room E

Begins September 16 • \$266 members / \$276 non-members

Introductory class will concentrate on the techniques of pinching, coil and slab building during the classes and encourage development of pottery and practical objects as well as encourage small sculpture. A kiln is on the premises and we fire as needed! Enjoy some easy fun and creativity! Extra attention to new students and beginners. Returnees welcome.

### CERAMIC HANDBUILDING & SMALL SCULPTED WORKS

Henry Glener

482.1b • Mon 6:30 - 9:30 PM or 482.1c • Tue 2:00 - 5:00 PM • Room E

Begins September 17 • \$261 members / \$275 non-members

Introductory class will cover fundamental ceramic techniques. Let your creativity show in your own hand built pottery and sculpture. Extra attention to new students and beginners. Returnees welcome.



Follow us!



## ART LAB

The Art School at Snug Harbor  
1000 Richmond Terrace, Bldg H  
Staten Island, NY 10301  
Email: [info@artlabsi.org](mailto:info@artlabsi.org)  
Website: [www.artlabsi.org](http://www.artlabsi.org)  
Phone: 718. 447. 8667

## STAFF

Lynnanne Daly, *Executive Director*  
Malissa Priebe, *Director of Operations*  
Dawn Barrett, *Administrative Assistant*  
Talia Lopes, *Office Assistant*

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Permit No. 84

RETURN SERVICE REQUESTED

## ART LAB'S ANNUAL OPEN HOUSE



### SATURDAY, SEPTEMBER 14 from 11–3 PM

Free demos and mini-classes, refreshments and giveaways for adults and children. View our Annual Faculty Exhibit and students' works, take a demo or mini-class, color your FREE Art Lab t-shirt, and more!

Check out our website for our schedule at [www.artlabsi.com](http://www.artlabsi.com) or contact us for details.

*Scholarships available!* Limited scholarship opportunities are available. Please download application from our website, [www.artlabsi.org](http://www.artlabsi.org) or phone us at 718-447-8667 a month prior to the semester starting.

## ART LAB BOARD OF DIRECTORS

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THANK YOU TO ALL WHO CONTRIBUTED, ATTENDED AND HELPED US MAKE THE CRESCENT MOON A LOVELY AND SUCCESSFUL NIGHT. The Art Lab is also grateful to the families and estates of Jack Deitch and Andrea Jay for support and donations, for the financial support of Assemblyman Matthew Titone, Con Edison, Councilwoman Debi Rose, Richmond County Savings Foundation, Staten Island Foundation, Staten Island Arts, and Northfield Savings Bank Foundation. Thanks also to Materials for the Arts, NYC Department of Sanitation, and NYC Department of Education. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Also, part of our programming is made possible by an Expanding Audiences and Cultural Principal Regrant from the Staten Island Arts, made possible with generous support from New York Community- Trust, The Staten Island Foundation, the Altman Foundation, the Stavros Niarchos Foundation, and Time Warner.



Cover Artwork by Debra Scott Garland

Brochure designed by: **KrissArt**  
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