

CLASSES START JULY 7TH / CAMP AND SSSP START JULY 1ST

FIND YOURSELF AT

ART
LAB

SCHOOL OF FINE & APPLIED ARTS AT SNUG HARBOR

SUMMER 2019 CLASS SCHEDULE

NEW!
STUDIO
MEMBERSHIPS
AVAILABLE

REGISTRATION NOW IN PROGRESS

SEE INSIDE FOR REGISTRATION FORM
OR REGISTER ONLINE AT WWW.ARTLABSI.ORG

First Art Lab
class presented
in Spanish!
*Instrucción de
arte español*

ART CLASSES FOR AGES 3 TO ADULT

TABLE OF CONTENTS

UPCOMING EVENTS | 3
PRE-SCHOOL | 3

CHILDREN'S ART | 3
YOUNG ARTISTS | 4

TEENS | 4
WORKSHOPS | 5

FINE ART | 5-6
OPEN STUDIO | 6

PHOTOGRAPHY | 7
APPLIED ARTS | 7

CALL TO ARTISTS



Professional exhibition space close to Manhattan! Art Lab accepts proposals year round. See Art Lab's website for complete 'Call to Artists' info or call 718-447-8667.

GALLERY EVENTS



MAY 11 - JUNE 30

NEW INTERNATIONAL SHOWCASE SERIES

People and Paintings: 5 artists from Russia and the Ukraine. Featuring Alex Chaika, Anna Drik, Igor Dubovoy, Vitaliy Gonikman, and Evgenia Klimenko. **Closing Reception: Saturday, June 29, 2-4 PM. Raffle drawing at closing.**



JUNE 8 - JUNE 30

REDA ABDELRAHMAN

In Love with Staten Island. www.redaabelrahman.com
Opening Reception: Saturday, June 8th, 2-4 PM



JULY 13 - AUGUST 18

ART LAB'S ANNUAL SUMMER INVITATIONAL:

Paintings by Brigid Davies, Darlene Livingston, and Laura Grace Marchi. **Opening Reception: Saturday, July 13th, 2-4 PM**



JULY 27 - AUGUST 18

COLORS OF THE CARNIVAL: LA GUELAGUETZA HALLWAY SHOWCASE

In continued partnership with La Colmena
Opening Reception: Saturday, July 27th, 2-4 PM

REGISTRATION SUMMER 2019



ART LAB
School of Fine & Applied Arts at Snug Harbor
1000 Richmond Terrace • Staten Island, NY 10301
www.artlabsi.org 718.447.8667

SUMMER 2019

SCHOOL POLICIES - PLEASE READ AND SIGN

1. A full tuition refund (minus registration fee) will be granted to those students withdrawing 3 full business days before first class. An 80% school credit for those withdrawing before the second day of class, **NO EXCEPTIONS.**
2. The ART LAB does not discriminate on the basis of sex, race, color, national or ethnic origin. All contributions are deductible to the full extent of the law.
3. I understand that some courses may, in part, take place outside of Art Lab classrooms. I hereby agree that I assume any and all risks associated with such activities. Additionally, I hereby waive any and all claims against Art Lab for any injuries or damages to me or my property unless caused by the gross negligence or intentional misconduct of the Art Lab or any of its agents or employees.
4. PHOTO RELEASE: I understand that photographs of myself and/or my children may be used by Art Lab for publicity and documentation by print or electronic means.

By signing below, I agree to and accept above policies.

X: _____

Current Student New Student

How did you hear about the ART LAB?

Newspaper Word-of-Mouth Google Search Bus Stop Ad Internet
 SI Parent Mag SI Advance Other: _____

COURSE #	DAY	COURSE TITLE	COST

You may register in person, by phone, or by mail. Please make check payable to ART LAB or charge my:

Visa Mastercard American Express Discover

Exp. Date: _____ CID#: _____ Card#: _____

Name: _____ Signature: _____

* Members always save 5% on class costs!
Inquire anytime.

Tuition Total	
Registration Fee	20.00
Membership Fee	
TOTAL DUE	

Staff Initials: (for office use only) _____

ART LAB SUMMER EVENTS

SNUG HARBOR BIG PICNIC

JUNE 15th from 12-4 PM: Join us for the 2nd annual BIG PICNIC at Snug Harbor! Bring your picnic basket and a blanket. Your ticket will get you access to the main event, activities, plus entry to all your favorite museums and gardens, from 10am-5pm! There will be games, crafts, live entertainment, food and more. Art Lab will have art activities and demos for the whole family. \$8.00 general admission.

ART LAB'S SUMMER STUDIO SCHOLARSHIP PROGRAM (SSSP)

SSSP Begins July 1st. Apply today! Six-week summer intensive for teens and adults. Three full days a week. Excellent program for college prep.

REGISTER NOW FOR SUMMER CAMP

CAMP KANDINSKY (AGES 3-5)

First session begins July 8th, 2019. Second session begins August 5th.

Children develop socialization and creativity skills through painting, coloring, collage and working with clay. The joy of color, shape and texture is discovered. Please bring your own smock – an oversized t-shirt will do. Materials supplied.

Mondays & Fridays 10:00 AM – 12:00 PM or 12:30 PM – 2:30 PM. Two Sessions: July and August.

Cost per session is \$185 for half day plus \$20 registration or \$360 for full day plus \$20 registration. Please supply a snack.

CAMP PICASSO (AGES 6-12)

Multiple Session Discounts: Save on tuition if you sign up for more than one session at the same time! (Special week not included in discount sessions).

*SPECIAL One Week Session Available: July 1st-3rd. Half Day: \$90 plus \$20 registration. Full Day \$180 plus \$20 registration.

Session A: July 9,10, 11, & 16, 17, 18 Session B: July 23, 24, 25 & 30, 31 and August 1

Session C: August 6, 7, 8 & 13, 14, 15 Session D: August 20, 21, 22 & 27, 28, 29

Children enjoy hands-on activities in drawing painting and sculpture. Various techniques of fine and applied arts are explored as children create exciting, take-home art projects! All materials are included in the tuition prices. Children attending full day should bring a bag lunch. All children should bring a snack. For children between ages 6-12. *\$20 registration fee will apply. Register on line at artlabsi.org or call us at 718-447-8667

One Session: AM or PM: \$180, AM & PM: \$360 Two Sessions: AM or PM: \$325, AM & PM: 650

Three Sessions: AM or PM: \$435, AM & PM: \$865 Four Sessions: AM or PM: \$504, AM & PM: 1, 010

HALF DAY is your choice of 9:30 – 12:30 PM or PM 1:00 pm – 4:00 PM. OR FULL DAY is 9:30am – 4:00 pm.

Camp Picasso meets every Tuesday, Wednesday, and Thursday. Please provide a snack for all half-day students and snack with lunch for all full-day students.



Classes & Workshops

School Term: The summer term consists of eight weekly classes unless otherwise noted in the individual course description. Most classes start the week of July 7 and continue through the week of August 26. All classes have a \$20 registration fee unless otherwise noted.

CHILDREN THROUGH TEENS

PRE-SCHOOL (AGES 3-5) *Classes are eight weeks unless otherwise noted*

PRE-SCHOOL ART

Pauline Velez-Romano 900.1 • Sun 10:00 AM – 12:00 PM • Room G • Begins July 7 • \$175 members / \$184 non-members

Children develop social and creative skills through painting, coloring, collage and clay, while the joy of color, shape, and texture is discovered. Children work at their own skill level and advance at their own pace. Please provide your little artist with a smock or oversized t-shirt.

CHILDREN'S CLASSES (AGES 6-8) *Classes are eight weeks unless otherwise noted*

CHILDREN'S ART

Gabby Cordozo

810.2 • Sat 10:00 AM – 12:00 PM • Room G

Begins July 6 • \$175 members / \$184 non-members

Drawing, painting, printmaking and sculpture will be explored using pastels, acrylics, ink and clay. Projects to include mixed media, cultural, and artist inspired works.

CREATIONS

Gabby Cordozo

814.0 • Sun 10:00 AM – 12:00 PM • Room A

Begins July 7 • \$175 members / \$184 non-members

As we explore methods of painting, drawing, sculpting, printmaking and more, we will focus on the use of color. Projects will be designed to inspire your child's artistic imagination, while teaching art principles.

ANIME/MANGA ART

Matthew Young

715.8 • Sat 12:30 - 2:30 PM • Room A

Begins July 13 • \$175 members / \$184 non-members

An introduction to the world of cartoons and fantasy art, introducing intermediate level concepts. Learn drawing techniques essential to these art forms and find your own unique artistic style in the realm of fantasy. Students will be able use their imagination and implement it to produce very stylized drawings. Take the first step towards the latest techniques in today's movies, animation, games, and comics.

THE SECRETS OF POPULAR CHARACTER CREATION

Matthew Young

716.1 • Tue 4:30 - 6:30 PM • Room B

Begins July 9 • \$175 members / \$184 non-members

Who else wants to draw awesome characters from properties like Pokémon, Spiderman, Spongebob, Batman, Disney, and other amazing cartoons? With our help, you can learn the insider secrets of the animation industry to draw like the pros. This course shows how to design captivating characters with vibrant personality based on the valued skills of the masters.

YOUNG PEOPLE'S ART

Gabby Cordozo

723.2 • Sat 12:30 - 2:30 PM • Room G

Begins July 13 • \$175 members / \$184 non-members

Mixed media, collage, printmaking and sculpture will supplement drawing and painting projects in this class for your young artist.

CREATIVE TECHNIQUES

James Cox

705.1 • Sun 12:30 - 2:30 PM • Room A

Begins July 7 • \$175 members / \$184 non-members

Drawing, painting, sculpting, printmaking, and collaging are fun and engaging mediums we will explore in class. With an emphasis on creativity and individuality, class will vary based upon student interest. Guidance in these mediums will help hone your young artists' craft, as well as introduce them to the basic techniques that every young artist learns when starting out.

COMIC BOOK ART

Matthew Young

702.6 • Sat 10:00 AM - 12:00 PM • Room A

Begins July 13 • \$175 members / \$184 non-members

Learn the fundamentals of drawing comics. Children will explore various illustration techniques to develop their ideas into dynamic comic characters. Experienced students will further their skills with a deeper concentration on visual storytelling.

DRAWING AND PAINTING

James Cox

772.6 • Sun 10:00 AM - 12:00 PM • Room A

Begins July 7 • \$175 members / \$184 non-members

In this class, the instructor will teach basic drawing skills to young artists and show them how to use these skills to apply to their paintings as well. With the basic steps learned, students will be able to paint from observation and develop their creativity.

TEENS (AGES 13-17) *Classes are eight weeks unless otherwise noted*

INKING COMICS

Matthew Young

715.9 • Sat 2:30 - 4:30 PM • Room B

Begins July 13 • \$175 members / \$184 non-members

This course will teach students how to create comic book and realistic ink drawings. Students will explore ink draftsmanship and learn how to implement these techniques into illustration. Students will learn to effectively cartoon in ink. Emphasis will be on line sensitivity, contrast, visual narrative and artistic organization.

SMALL SCULPTURE *NEW*

Henry Glener

642.3 • Mon 4:00 - 6:00 PM • Room E

Begins July 8 • \$184 members / \$194 non-members

Students will learn different varieties of clay work such as coil, slab, pinch pots, joined clay and pressed molds, which will be glazed with different glazing methods and fired in the on-site kiln. Students will have the opportunity to explore their own creativity.

TEEN PAINTING & PORTFOLIO PREP

James Cox

623.2 • Sun 2:30 - 4:30 PM • Room F

Begins July 7 • \$175 members / \$184 non-members

Teen painters can work on individual portfolio projects or they can create teacher directed paintings in acrylic and/or oil. Turn your painting up a notch and catch the eye of the portfolio judges for art high school and college entry. Note: all teen artists are welcome, you don't need to be working on a portfolio.

BACKSTAGE STUDIO: HOW TO CREATE A MOVIE CONCEPT

Matthew Young

716.2 • Tue 6:45 - 8:45 PM • Room E

Begins July 9 • \$175 members / \$184 non-members

How can we create a film idea from scratch? This cinematic crash course dives into exclusive concepts of how movies are made- including world building, characters, universe design, storyboarding, and storytelling. This course emphasizes visual storytelling and developing our own characters and universes.

WORKSHOPS AND MINI-CLASSES Duration varies per course/ No Registration Fee

ANCIENT TECHNIQUES

Reda Abdelrahman

454.1 • Thu 6:00 - 9:00 PM • Room A

Begins July 18 • \$164 members / \$173 non-members

Use ancient techniques (pigment, gold leaf, egg tempura) to create contemporary art. We will focus on elements from Chinese, Greek, Indian and Egyptian cultures. Various types of drawing and painting will be used to paint on paper or canvas. **Five week workshop.**

ARTFUL PHOTOGRAPHY *NEW*

Maria Ruggiano-Alekseev

153.8 • Thu 2:30 – 5:30 PM • Room B

Begins July 18 • \$143 members / \$150 non-members

Using your photography with an image transferring technique create painterly fine art pieces. Learn how to transfer your images to paper and how to apply inks, paints and watercolors to push your photography to new places. Found images and sketches are also great transfer sources. **Three week workshop.**

OUTDOOR PHOTOGRAPHY *NEW*

Eric Mayr

416.3 • Sat & Sun 2:00 PM – 4:00 PM • Gallery

Begins July 7 • \$138 members / \$148 non-members

This class can be for the beginner or used as a refresher course. Using Snug Harbor as our background we will put our cameras in manual mode and learn how to control our f stop, shutter speed, and to make artistic images in the back of the camera. The subject matter will be a various mix of nature, architecture, landscape. If weather does not permit, we will meet indoors. **Four week workshop.**

DESIGN BASICS FOR PHOTOGRAPHERS: LINE, SHAPE AND PATTERN *NEW*

Louise Luger

418.9 • Sunday 1:00 – 4:00 PM • July 14 • Room B • \$75

Photographers can use the same design principles that the great painters use. Learn about three important ways to make the composition of your pictures more artistic. We discuss leading lines; which basic shapes attract the viewer's eye; and where to find patterns in nature, at home or in the city. We also look at the work of some master photographers. Bring some photographs to share and any camera (cell phones included) to class. **One day workshop.**

SUMMER PHOTOGRAPHY: LIGHT ON THE LANDSCAPE *NEW*

Louise Luger

411.3 • Sunday 1:00 – 4:00 PM • July 28 • Room B • \$75

Summer is a great time to be outdoors with your camera. The days are long, the light is bright and the landscape is lush. But the harsh light of summer -causing white highlights and black shadows- can be a challenge to photographers. Learn how to best depict the landscape - meadows and mountains, beaches and forests- with summer light. We discuss the best times to shoot and how to modify the light when needed. Bring pictures to share and any type camera (including cell phone) to class. There will be a field trip around the grounds of Snug Harbor. **One day workshop.**

FINE ART Classes are eight weeks unless otherwise noted

INTRODUCTION TO DRAWING

James Cox 119.4 • Mon 7:00 – 9:00 PM • Room B

Begins July 8 • \$175 members / \$184 non-members

Perspective, shading, and observing the form are crucial tools to a successful draftsman. Class will balance the study of traditional drawing techniques as well as learning how to apply these techniques to personal work and in class studies such as portraiture, still life, and landscapes.

HERRAMIENTAS DE DIBUJO ESENCIALES

NUEVO

JOPHRA Edison Villalba

Sat 10:00 AM - 1:00 PM • Comienza 13 de Julio • \$175 adulto

Este curso de cromática y composición gráfica es la base estructural de la creación pictórica una herramienta indispensable tanto para principiantes o avanzados, para niños de todas las edades. Entrada libre para niños cuando les acompañan un adulto.

No hay cuota de inscripción para esta clase.

DRAWING WITH KNIVES- RELIEF PRINTMAKING

Sage Reynolds

153.8 • Mon 7:00 -10:00 PM • Room A

Begins July 8 • \$197 members / \$207 non-members

This wood block and linoleum relief printmaking class will center on using the press to print single and multi-color relief prints. Reduction color prints will be introduced as well as registration techniques for multi block and puzzle block color printing. Water and oil based inks are available. We provide the tools to cut blocks and your first piece of linoleum (5"x7"). Participants will supply their own paper for prints and edition printing.

FOUNDATION DRAWING *NEW*

Reda Abdelrahman

119.5 • Sat 10:00 AM -12:30 PM • Room E

Begins July 1 • \$182 members / \$192 non-members

The study of form, space, and concept using a wide range of subject matter and traditional drawing media. Instruction focuses on perceptually based drawing and observational abilities Topics include two- and three-dimensional composition and representation.

FLORAL AND PORTRAIT PAINTING

Jae Yeun Park

123.5 • Wed 3:00 – 6:00 PM • Room F

Begins July 10 • \$197 members / \$207 non-members

Learn how to capture the essence of painting flowers using color tones, shapes, forms and space. Sharpen drawing and painting skills and learn how to use warm and cool colors by studying portraits and florals. All levels welcome.

PAINTING TECHNIQUES

Michele Guttenberg

123.1a • Tue 7:00 – 10:00 PM • Room F

or 123.1b • Sat 10:00 AM - 1:00 PM

Begins July 9 or 13 • \$192 members / \$202 non-members

Explore the basic techniques of painting with acrylics or oils in a stress free environment. Each student will be given individual attention regardless of their level - from someone new to someone who has been painting for years, there is always something new to learn. Students chose their subjects with teacher guidance. Request a supply list upon registration.

WATERCOLOR PAINTING

Reda Abdelrahman

113.4 • Mon 1:00 – 3:30 PM • Room A

Begins July 8 • \$182 members / \$192 non-members



Explore the magic of this shimmering, transparent medium! Learn the elements of good design and color theory. Paint textures, special effects and luminous washes. Demos and individualized attention will be provided.

EXPRESSIVE! WATERCOLOR

Jae Yeun Park

470.4 • Sun 2:00 – 5:00 PM • Room F

Begins July 7 • \$197 members / \$207 non-members

Enjoy the spontaneous nature of watercolors while exploring portraiture, floral studies, still life or landscapes. Learn to love the fluidity of this medium!

GET PAINTING RIGHT AWAY

Brandon Stone

127.9 • Monday 7:00 - 10:00 PM • Room F

Begins July 8 • \$197 members / \$207 non-members

Learn to see the world in terms of forms and tonal values. The wet on wet oil painting techniques will be used. Students will develop the ability to translate what they see in terms of decisive minimum brush strokes and to construct and lay out a composition so as to achieve the greatest impact and appeal. Individual attention will be given to all students whether they are beginners or advanced.

CONTEMPORARY PAINTING *NEW*

Reda Abdelrahman

122.1 • Wed 6:30 – 9:30 PM • Room F

Begins July 11 • \$197 members / \$207 non-members, \$30 walk-in

Explore the concepts, techniques, and materials used in painting. We will begin with an introduction to mediums, value, color mixing, and theory of composition. Instruction will include discussion of historical movements in art making.

DRAWING WITH COLORED PENCILS

Hedy Swartz

115.1 • Tue 10:00 AM – 12:30 PM • Room A

Begins July 9 • \$182 members / \$192 non-members

Focus on still life drawing using colored pencils. Layering, texturing and mixing media will be some of the areas explored.

PRINTMAKING

Pat DeCicco

153.1 • Tue 7:30 – 10:30 PM • Room A

Begins July 9 • \$197 members / \$207 non-members

An introductory exploration of all levels – tools to final edition printing in b&w/color. Woodcut (relief printing), Etching (intaglio) and Collagraph (a combination of relief and intaglio techniques) will be covered. This class is great for artists who work in “multiple” editions.

LIFE DRAWING: MONITOR ONLY

Monitor: James Cox

116.1 • Thu 7:00 – 10:00 PM • Room B

Begins July 11 • \$102 members / \$107 non-members

Draw from the figure. Those present will determine poses and length of poses. Students supply own materials. **No registration fee for this class.**

OPEN STUDIO

Open studio sessions, with monitor are \$20 per session for non members. Open Studio without monitor, \$15. Member prices vary. Contact us for details.

OPEN STUDIO: CERAMICS

By appointment. Experienced monitor available for first session to familiarize attendee with materials, room, storage. Ceramic Open Studio attendants must supply own clay.

OPEN STUDIO: DARKROOM w/ MONITOR

Must attend minimum 1 darkroom session with Eric Mayr. Permission to use open studio on own will be approved by monitor. The darkroom will be available to those who are experienced and interested in processing their own monochrome prints and negatives. Monitor available Tuesday 7 - 9 PM to answer questions and critiques if desired. Darkroom Open Studio attendants must supply their own paper.

OPEN STUDIO: PRINTMAKING *Available Fall 2019

BLACK & WHITE DARKROOM

Monitor: Druanne Dillon

413.3 • Thu 7:30 – 10:00 PM • Room D

Begins July 11 • \$132 members / \$139 non-members

Ideal for experienced photographers who need darkroom access.
Monitor only, experienced printers only.



Check out our **NEW Photography Workshops on Page 3!**

BEYOND INTRO DIGITAL PHOTOGRAPHY

Eric Mayr

415.2 • Wed 7:00 – 9:00 PM • Room B

Begins July 10 • \$180 members / \$189 non-members

Learn how the camera thinks and be prepared to capture shots without using “auto”. Properly expose your images through exposure lessons, shooting, and in-class review. Includes discussions of camera settings, sensors, lenses, file formats. Shoot in different lighting, motion, indoor and outdoor scenes.

APPLIED ARTS

Classes are eight weeks unless otherwise noted

SEWING FOR BEGINNERS *NEW INSTRUCTOR*

Instructor TBD 448.8 • Tue 7:00 - 9:00 PM • Room B

Begins July 9 • \$175 members / \$184 non-members

Students learn sewing machine instructions and confidence to complete basic projects. On day one, we will cover operating your machine, its parts and functions, and different stitches. Classes thereafter can vary with your own projects or set scheduled projects. Sewing machine must be brought to class. *Instructor is bilingual, English & Espanol speaking.*

ADVANCED SEWING *NEW INSTRUCTOR*

Instructor TBD 448.8b • Sat 1:30 - 4:30 PM • Room B

Begins July 13 • \$192 members / \$202 non-members

This class is for the person that knows how to operate their sewing machine and would like to learn more techniques like a blind item stitch, sewing with double needles and e-z button holes on any machine. We will also learn professional touches with perfect arm holes, zipper inserts, inside and outside pockets, correct stitch lengths and widths, correct needles, and fabric manipulation. You are encouraged to bring your own project. *Instructor is bilingual, English & Espanol speaking.*



STAINED GLASS TECHNIQUES

Austin Lee

442.3wa • Wed 2:00 – 5:00 PM or 442.3wb • Wed 6:30 – 9:30 PM

or 443.3tb • Thu 6:30 – 9:30 PM • Room E

Begins July 10 or 11 • \$201 members / \$212 non-members

Learn the art of stained glass through basic techniques and materials. Create gifts, ornaments and more. Simple patterns are available and mosaic techniques will be covered.

JEWELRY MAKING WITH FIRE, SAW & HAMMER

Sage Reynolds

447.0 • Wed 6:30 – 9:30 PM • Room A

Begins July 10 • \$216 members / \$227 non-members

Learn the basic metal work necessary for jewelry making. We will cover tools, safety and techniques while working in copper, brass and silver. All levels welcome. For beginners: basic tools are supplied for a \$85 materials fee payable to the instructor at first session. **First-time students MUST register by June 26th.**

CERAMIC HANDBUILDING & SMALL SCULPTED WORKS

Henry Glener

482.1 • Mon 6:30 - 9:30 PM • Room E

Begins July 8 • \$201 members / \$212 non-members

Intro class will concentrate on the techniques of pinching, coil and slab building in creating pottery, practical objects and small sculpture. New students, beginners and returnees welcome.



Follow us!



ART LAB

The Art School at Snug Harbor
1000 Richmond Terrace, Bldg H
Staten Island, NY 10301
Email: info@artlabsi.org
Website: www.artlabsi.org
Phone: 718. 447. 8667

STAFF

Lynnanne Daly, *Executive Director*
Malissa Priebe, *Director of Operations*
Dawn Barrett, *Administrative Assistant*
Talia Lopes, *Office Assistant*

Non-Profit Org.
U. S. Postage
- PAID -
Staten Island, NY
Permit No. 84

RETURN SERVICE REQUESTED

REGISTER NOW FOR SUMMER CAMP!



Children enjoy hands-on activities in drawing painting and sculpture. Various techniques of fine and applied arts are explored as children create exciting, take-home art projects! All materials are included in the tuition prices.

Children attending full day should bring a bag lunch. All children should bring a snack. For children between ages 6-12.

*\$20 registration fee will apply.

Register online at artlabsi.org or call us at 718-447-8667.

See page 3 for camp details.

Scholarships available! Limited scholarship opportunities are available. Please download application from our website, www.artlabsi.org or phone us at 718-447-8667 a month prior to the semester starting.

ART LAB BOARD OF DIRECTORS

Craig Manister, *President*
Natasha McMahon Zapata, *Vice President*
Ines Ballugera, *Secretary*
Andrew Caddell, *Treasurer*
Jim Ceribello
Phyllis J. Featherstone
Susan Grabel
Nancy Quin
Christine Travers
Faculty Rep: Austin Lee

ADVISORY BOARD MEMBERS

Lucille Chazanoff
Alice Diamond
Jerry Grushkin
Charlie LaGanga
Brian Laline
Carol Laline
Mark Lamberti
Hon. Ralph J. Lamberti
Glenda Martinez
Laura LoBianco Sword, Pro Bono Counsel

THANK YOU TO ALL WHO CONTRIBUTED, ATTENDED AND HELPED US MAKE THE CRESCENT MOON A LOVELY AND SUCCESSFUL NIGHT. The Art Lab is also grateful to the families and estates of Jack Deitch and Andrea Jay for support and donations, for the financial support of Assemblyman Matthew Titone, Con Edison, Councilwoman Debi Rose, Richmond County Savings Foundation, Staten Island Foundation, Staten Island Arts, and Northfield Savings Bank Foundation. Thanks also to Materials for the Arts, NYC Department of Sanitation, and NYC Department of Education. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Also, part of our programming is made possible by an Expanding Audiences and Cultural Principal Regrant from the Staten Island Arts, made possible with generous support from New York Community- Trust, The Staten Island Foundation, the Altman Foundation, the Stavros Niarchos Foundation, and Time Warner.



SUMMER 2019

Classes Begin July 1st! See inside for exact start dates.

Go to www.artlabsi.org to join our email list. Get the latest news about events, classes and gallery openings.

Follow us!



Brochure
designed by: **KrissArt**
Marketing Design
www.krissart.com