



**ART LAB**  
**SCHOOL, GALLERIES & SUPPLY STORE**  
 Ceramics Clay Sculpture Drawing Jewelry Making Mosaic  
 Pottery Photography Pottery Stained Glass Watercolor & More.  
 401-251-1313  
 1000 UNIVERSITY BLVD. SNUG HARBOR, CONNECTICUT 06488  
 info@artlabsi.org

**FIND YOURSELF AT**



SCHOOL OF FINE & APPLIED ARTS AT SNUG HARBOR

# SPRING 2019 CLASS SCHEDULE

**CLASSES START APRIL 3, 2019**



*REGISTRATION NOW IN PROGRESS*  
 SEE INSIDE FOR REGISTRATION FORM  
 OR REGISTER ONLINE AT [WWW.ARTLABSI.ORG](http://WWW.ARTLABSI.ORG)

**ART CLASSES FOR AGES 3 TO ADULT**

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## CALL TO ARTISTS



Professional exhibition space close to Manhattan! Art Lab accepts proposals year round. See Art Lab's website for complete 'Call to Artists' info or call 718-447-8667.

## GALLERY EVENTS



### MARCH 9 - APRIL 13

#### ART LAB'S ANNUAL STUDENT SHOW

If you have been an Art Lab student within the past 2 years you are encouraged to submit art! If you are curious about our classes and what we do, this is a perfect opportunity to check us out! **Opening Reception: Saturday, March 9th 2-4 PM**



### MAY 11 - JUNE 1

#### RICH PERROTTA

Illustrations by Rich Perrotta, former DC and Marvel Comics artist. [www.richperrottaart.wixsite.com](http://www.richperrottaart.wixsite.com)  
**Opening Reception: June 8, 2-4 PM**



### MAY 11 - JUNE 30

#### HALLWAY GALLERY: NEW INTERNATIONAL SHOWCASE SERIES

Our first international showcase will feature artists from Russia and the Ukraine. **Opening Reception: Saturday, May 11, 2-4 PM**



### JUNE 11- JUNE 30

#### REDA ABDELRAHMAN

Paintings by Reda Abdelrahman. [www.redaabdelrahman.com](http://www.redaabdelrahman.com)  
**Opening Reception: Saturday, June 11th, 2-4 PM**

## REGISTRATION SPRING 2019



**ART LAB**  
School of Fine & Applied Arts at Snug Harbor  
1000 Richmond Terrace • Staten Island, NY 10301  
[www.artlabsi.org](http://www.artlabsi.org) 718.447.8667

**SPRING 2019**

### SCHOOL POLICIES - PLEASE READ AND SIGN

1. A full tuition refund (minus registration fee) will be granted to those students withdrawing before the first class; an 80% school credit for those withdrawing before the second day of class, **NO EXCEPTIONS.**
2. The ART LAB does not discriminate on the basis of sex, race, color, national or ethnic origin. All contributions are deductible to the full extent of the law.
3. I understand that some courses may, in part, take place outside of Art Lab classrooms. I hereby agree that I assume any and all risks associated with such activities. Additionally, I hereby waive any and all claims against Art Lab for any injuries or damages to me or my property unless caused by the gross negligence or intentional misconduct of the Art Lab or any of its agents or employees.
4. PHOTO RELEASE: I understand that photographs of myself and/or my children may be used by Art Lab for publicity and documentation by print or electronic means.

By signing below, I agree to and accept above policies.

X: \_\_\_\_\_

Current Student  New Student

#### How did you hear about the ART LAB?

Newspaper  Word-of-Mouth  Google Search  Bus Stop Ad  Internet  
 SI Parent Mag  SI Advance  Other: \_\_\_\_\_

COURSE #	DAY	COURSE TITLE	COST

You may register in person, by phone, or by mail. Please make check payable to ART LAB or charge my:  
 Visa  Mastercard  American Express  Discover

Exp. Date: \_\_\_\_\_ CID#: \_\_\_\_\_ Card#: \_\_\_\_\_

Name: \_\_\_\_\_ Signature: \_\_\_\_\_

### MEMBERSHIP INFORMATION\* (Please Print Clearly)

I am currently a member at the \_\_\_\_\_ level

I wish to join the ART LAB as:

Individual \$50  Family \$75  Sponsor \$200  Patron \$500

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

(Please provide billing address if using a credit card)

Zip: \_\_\_\_\_ Age (if under 16): \_\_\_\_\_ Birthdate: \_\_\_\_\_  
(if under 18)

Phone (Main): \_\_\_\_\_

Phone (Alt 1): \_\_\_\_\_

Phone (Alt 2): \_\_\_\_\_

Tuition Total	
Registration Fee	20.00
Membership Fee	
TOTAL DUE	

Staff Initials: (for office use only) \_\_\_\_\_



## ART LAB SPRING EVENTS



### KIDS WEEK CAMP: APRIL 22-26

Spend your spring break with Art Lab! Half and full day options available! (Ages 6-12)

**Full Day** (\$360) 9:00 AM – 5:00 PM

**Half-Day** (\$160) 9:00 AM – 12:30 PM OR 1:15 PM – 5:00 PM

#### NEW! KIDS WEEK EXTENDED DAY OPTIONS:

1. Drop off 8AM/pick up 5PM OR Drop off 9AM/pick up 6PM • \$25 per week in addition to camp cost.
2. Drop off 8AM/pick up 6PM • \$40 per week in addition to camp cost.

## SAVE THE DATE!

### SUMMER CAMP:

**CAMP KANDINSKY** (AGES 3-5) First session begins July 1, 2019

**CAMP PICASSO** (AGES 6-12) Fourth of July Special Week Begins July 1, 2019, Session A begins July 8.

\*Summer Camp Registration starts now! Contact us for a full schedule, or register online. Full and half-days available, multiple session discounts.

### ART LAB'S SUMMER STUDIO SCHOLARSHIP PROGRAM (SSSP):

Six week summer intensive for teens and adults. 3 full days a week. Applications available all year round.

The objective of this program is to train artists in the working methods and philosophy of professional practicing artists. These students will experience extended studio time and will benefit from a constant exchange between peers and professional artists who will act as instructors and mentors. Students will have the unique opportunity to develop their artistic selves and to explore their commitment to visual arts careers. Application deadline May 31, Program begins July 1.

**BIG PICNIC:** It's our site-wide 2<sup>nd</sup> annual Big Picnic, with entertainment, art, food & fun for the whole family! Saturday June 15, from 12-4 PM



# Classes & Workshops

**School Term:** The spring term consists of ten weekly classes unless otherwise noted in the individual course description. Most classes start the week of April 7 and continue through the week of June 9. All classes have a \$20 registration fee unless otherwise noted.

## CHILDREN THROUGH TEENS

### PRE-SCHOOL (AGES 3-5) *Classes are ten weeks unless otherwise noted*

#### PRE-SCHOOL ART

**Pauline Velez-Romano** 900.1 • Sun 10:00 AM – 12:00 PM • Room G • Begins April 7 • \$223 members / \$235 non-members

Children develop social and creative skills through painting, coloring, collage and clay, while the joy of color, shape, and texture is discovered. Children work at their own skill level and advance at their own pace. Please provide your little artist with a smock or oversized t-shirt. This course is a full 10 weeks.

### CHILDREN'S CLASSES (AGES 6-8) *Classes are ten weeks unless otherwise noted*

#### CHILDREN'S ART

**Gabby Cordozo** 810.2 • Sat 10:00 AM – 12:00 PM • Room G  
Begins April 13 • \$223 members / \$235 non-members

Drawing, painting, printmaking and sculpture will be explored using pastels, acrylics, ink and clay. Projects to include mixed media, cultural, and artist inspired works.

#### CREATIONS

**Gabby Cordozo** 814.0 • Sun 10:00 AM – 12:00 PM • Room A  
Begins April 7 • \$223 members / \$235 non-members

As we explore methods of painting, drawing, sculpting, printmaking and more, we will focus on the use of color. Projects will be designed to inspire your child's artistic imagination, while teaching art principles.

## YOUNG ARTISTS (AGES 9-12) *Classes are ten weeks unless otherwise noted*

### ANIME/MANGA ART

Matthew Young 715.8 • Sat 12:30 - 2:30 PM • Room A  
Begins April 13 • \$223 members / \$235 non-members

An introduction to the world of cartoons and fantasy art, introducing intermediate level concepts. Learn drawing techniques essential to these art forms and find your own unique artistic style in the realm of fantasy. Students will be able use their imagination and implement it to produce very stylized drawings. Take the first step towards the latest techniques in today's movies, animation, games, and comics.

### THE SECRETS OF POPULAR CHARACTER CREATION \*NEW\*

Matthew Young 716.1 • Tue 4:30 - 6:30 PM • Room B  
Begins April 9 • \$223 members / \$235 non-members

Who else wants to draw awesome characters from properties like Pokémon, Spiderman, Spongebob, Batman, Disney, and other amazing cartoons? With our help, you can learn the insider secrets of the animation industry to draw like the pros. This course shows how to design captivating characters with vibrant personality based on the valued skills of the masters.

### YOUNG PEOPLE'S ART

Gabby Cordozo 723.2 • Sat 12:30 - 2:30 PM • Room G  
Begins April 13 • \$223 members / \$235 non-members

Mixed media, collage, printmaking and sculpture will supplement drawing and painting projects in this class for your young artist.

### CREATIVE TECHNIQUES

James Cox 705.1 • Sun 12:30 - 2:30 PM • Room A  
Begins April 7 • \$223 members / \$235 non-members

Drawing, painting, sculpting, printmaking, and collaging are fun and engaging mediums we will explore in class. With an emphasis on creativity and individuality, class will vary based upon student interest. Guidance in these mediums will help hone your young artists' craft, as well as introduce them to the basic techniques that every young artist learns when starting out.

### COMIC BOOK ART

Matthew Young  
702.6 • Sat 10:00 AM - 12:00 PM • Room A

Begins April 13 • \$223 members / \$235 non-members  
Learn the fundamentals of drawing comics. Children will explore various illustration techniques to develop their ideas into dynamic comic characters. Experienced students will further their skills with a deeper concentration on visual storytelling.

### DRAWING AND PAINTING

James Cox  
772.6 • Sun 10:00 AM - 12:00 PM • Room A  
Begins April 7 • \$223 members / \$235 non-members

In this class, the instructor will teach basic drawing skills to young artists and show them how to use these skills to apply to their paintings as well. With the basic steps learned, students will be able to paint from observation and develop their creativity.

## TEENS (AGES 13-17) *Classes are ten weeks unless otherwise noted*

### PAINTING WITH PAPER AND TAPE \*NEW\*

Marissa Mule  
623.3 • Sat 12:30 - 3:00 PM • Room E  
Begins April 13 • \$248 members / \$261 non-members

In this course, teen painters will use a variety of different papers, from ornate to recycled, as well as duct and masking tape to create a painting. Teen painters will learn how to create fluidity through painting with non-traditional painting materials, fusing the themes of painting and collage, and bringing their canvas to life!

### INKING COMICS

Matthew Young 715.9 • Sat 2:30 - 4:30 PM • Room B  
Begins April 13 • \$223 members / \$235 non-members

This course will teach students how to create comic book and realistic ink drawings. Students will explore ink draftsmanship and learn how to implement these techniques into illustration. Students will learn to effectively cartoon in ink. Emphasis will be on line sensitivity, contrast, visual narrative and artistic organization.

### TEEN PAINTING & PORTFOLIO PREP

James Cox 623.2 • Sun 2:30 - 4:30 PM • Room F  
Begins April 7 • \$223 members / \$235 non-members

Teen painters can work on individual portfolio projects or they can create teacher directed paintings in acrylic and/or oil. Turn your painting up a notch and catch the eye of the portfolio judges for art high school and college entry. Note: all teen artists are welcome, you don't need to be working on a portfolio.

### IPHONE PHOTOGRAPHY (FOR TEENS 13-18)

Evy Reinhart 416.4 • Sat & Sun 11:00 AM - 2:00 PM • Gallery  
April 13 & 14 • \$138 members / \$148 non-members

Learn all your i-phone can do in camera function. Learn how to focus, adjust exposure to conditions, and edit pictures on your phone. Learn different modes for taking pictures including video, multi-shot, live, time-lapse, square, portrait and panorama.  
**Two-day workshop.**

### BACKSTAGE STUDIO: HOW TO CREATE A MOVIE CONCEPT \*NEW\*

Matthew Young 716.2 • Tue 7:00 - 9:00 PM • Room E  
Begins April 9 • \$223 members / \$235 non-members

How can we create a film idea from scratch? This cinematic crash course dives into exclusive concepts of how movies are made- including world building, characters, universe design, storyboarding, and storytelling. This course emphasizes visual storytelling and developing our own characters and universes.

### SCULPTING

Henry Glener 642.3 • Mon 4:00 - 6:00 PM • Room E  
Begins April 15 • \$223 members / \$245 non-members

Students will learn different techniques of clay work such as coil, slab, pinch pots, joined clay and pressed molds. After bisque firing in our on-site Kiln, students will paint created clay work with different glazing methods and a second firing will occur, producing a finished ceramic piece.

## ART AT THE CONFERENCE HOUSE PARK

**CREATIVE DRAWING**

Connie Frisch-Cherniak 119.9c • Wed 2:00 – 4:00 PM • Begins April 17 • \$182 members / \$192 non-members

Learn basic drawing concepts using line, value, shape, perspective and composition while exploring various drawing material in realism and abstraction. Graphite pencils, charcoal, pastels, conte, watercolor crayons and pencils will be used to capture the still life and landscape. This class is held at the Conference House Visitor's Center, located in Conference House Park. **Eight week course.**

## FINE AND APPLIED ART WORKSHOPS AND MINI-CLASSES

**INK, PAINT & WATERCOLOR**

Maria Ruggiano-Alekseev

440.3t • Thu 2:30 - 5:30 PM • Room A

Begins April 11 • \$157 members / \$165 non-members

In this unique workshop learn techniques to combine various materials such as, inks, pens, pastels and watercolors. Photo image transfer techniques are also covered and explored. Enjoy the spontaneous quality of the materials while exploring abstract, intuitive and simple designs. Perfect for all levels and artist styles.

**Three week workshop.**

**BE DAZZLED!**

Nan Smith

449.1 • Sun 3:00 – 5:00 PM • Room A

Begins April 7 • \$143 members / \$150 non-members

Ever want to learn how to string beads into a necklace, bracelet or earrings? Now you can! Learn simple beading techniques to string a variety of beads in different shapes and sizes to make your own creations. Beads and materials are included in the cost of this workshop. **Five week course.**

FINE ART *Classes are ten weeks unless otherwise noted***INTRODUCTION TO DRAWING**

James Cox

119.4 • Mon 7:00 – 9:00 PM • Room B

Begins April 8 • \$223 members / \$235 non-members

Perspective, shading, and observing the form are crucial tools to a successful draftsman. Class will balance the study of traditional drawing techniques as well as learning how to apply these techniques to personal work and in class studies such as portraiture, still life, and landscapes.

**DRAWING WITH COLORED PENCILS**

Hedy Swartz

115.1 • Tue 10:00 AM – 12:30 PM • Room A

Begins April 9 • \$238 members / \$251 non-members

Focus on still life drawing using colored pencils. Layering, texturing and mixing media will be some of the areas explored.

**DRAWING WITH KNIVES- RELIEF PRINTMAKING**

Sage Reynolds

153.8 • Mon 7:00 -10:00 PM • Room A

Begins April 8 • \$257 members / \$270 non-members

This wood block and linoleum relief printmaking class will center on using the press to print single and multi-color relief prints. Reduction color prints will be introduced as well as registration techniques for multi block and puzzle block color printing. Water and oil based inks are available. We provide the tools to cut blocks and your first piece of linoleum (5"x7"). Participants will supply their own paper for prints and edition printing.

**DRAWING WITH PENCIL, CHARCOAL, & INK \*NEW\***

Reda Abdelrahman

119.5 • Sat 10:00 AM -12:30 PM • Room E

Begins April 13 • \$238 members / \$251 non-members

In this class we will experiment with the creation of line and shape using charcoal, pencil, and ink. Each material has very unique qualities that make it the perfect one for use in particular types of work. Supplies you will need: Pencils HB ,2B,4B,6B, Soft charcoal , and black China ink. Paper will be discussed on the first day.

**FLORAL AND PORTRAIT PAINTING**

Jae Yeun Park

123.5 • Wed 3:00 – 6:00 PM • Room F

Begins April 10 • \$257 members / \$270 non-members

Learn how to capture the essence of painting flowers using color tones, shapes, forms and space. Sharpen drawing and painting skills and learn how to use warm and cool colors by studying portraits and florals. All levels welcome.

**PAINTING TECHNIQUES**

Michele Guttenberg

123.1a • Tue 7:00 – 10:00 PM

or 123.1b • Sat 10:00 AM - 1:00 PM • Room F

Begins April 9 or 13 • \$252 members / \$265 non-members

Explore the basic techniques of painting with acrylics or oils in a stress free environment. Each student will be given individual attention regardless of their level - from someone new to someone who has been painting for years, there is always something new to learn. Students chose their subjects with teacher guidance. Request a supply list upon registration.

**WATERCOLOR PAINTING**

Reda Abdelrahman

113.4 • Mon 1:00 – 3:30 PM • Room A

Begins April 8 • \$238 members / \$251 non-members

Explore the magic of this shimmering, transparent medium! Learn the elements of good design and color theory. Paint textures, special effects and luminous washes. Demos and individualized attention will be provided.

**EVENING WATERCOLOR CLASS**

Maria Ruggiano-Alekseev

221.2 • Thu 6:00 – 9:00 PM • Room A

Begins April 11 • \$192 members / \$202 non-members

In this class we will explore the techniques that painting with watercolor provides. We will focus on loosening up and discovering what this versatile paint can really do. Several exercises and demos will be used to cultivate each artist's explorations with their work. Lessons will include color, layering, mark making and more. **Eight-week course.**

**EXPRESSIVE! WATERCOLOR**

Jae Yeun Park

470.4 • Sun 2:00 – 5:00 PM • Room F

Begins April 7 • \$257 members / \$270 non members

Enjoy the spontaneous nature of watercolors while exploring portraiture, floral studies, still life or landscapes. Learn to love the fluidity of this medium!

**ANCIENT TECHNIQUES**

Reda Abdelrahman

454.1 • Sat 1:30 – 4:30 PM • Room B

Begins April 13 • \$181 members / \$191 non-members

Use ancient techniques (pigment, gold leaf, egg tempura) to create contemporary art. We will focus on elements from Chinese, Greek, Indian and Egyptian cultures. Various types of drawing and painting will be used to paint on paper or canvas. **Seven week course.**

**LOVE OF PAINT**

Lynnanne Daly

122.1 • Mon 10:30 AM – 1:00 PM • Room F

Begins April 8 • \$239 members / \$251 non-members / \$30 walk-in

Explore the art of painting and the qualities that make it unique, whether you have never painted before or have been painting for years. This studio is mainly for the painter who wants to learn the medium of oil paint. The instructor will introduce art terms and works with classical, romantic, and impressionist qualities. Students supply own materials. Supplementary materials are available to the whole class. Inquire about supply list when you register.

**GET PAINTING RIGHT AWAY**

Brandon Stone

127.9 • Mon 6:30 – 9:30 PM • Room F

Begins April 8 • \$257 members / \$270 non-members

Learn to see the world in terms of forms and tonal values. The wet on wet oil painting techniques will be used. Students will develop the ability to translate what they see in terms of decisive minimum brush strokes and to construct and lay out a composition so as to achieve the greatest impact and appeal. Individual attention will be given to all students whether they are beginners or advanced.

**PRINTMAKING**

Pat DeCicco

153.1 • Tue 7:30 – 10:30 PM • Room A

Begins April 9 • \$261 members / \$271 non-members

An introductory exploration of all levels – tools to final edition printing in b&w/color. Woodcut (relief printing), Etching (intaglio) and Collagraph (a combination of relief and intaglio techniques) will be covered. This class is great for artists who work in "multiple" editions.

**Monitor Only****LIFE DRAWING**

Monitor: Tim Moran

116.1 • Thu 7:00 – 10:00 PM • Room B

Begins April 11 • \$145 for ten weeks / \$16 walk-in

Draw from the figure. Those present will determine poses and length of poses. Students supply own materials.

**No registration fee for this class.****BLACK & WHITE DARKROOM**

Monitor: Druanne Dillon

413.3 • Thu 7:30 – 10:00 PM • Room D

Begins April 11 • \$190 members / \$200 non-members

Ideal for experienced photographers who need darkroom access. Monitor only, experienced printers only.

**PRINTMAKING**

Monitor: Ann Marie McDonnell

153.2 • Thu 10:30 AM – 1:30 PM • Room A

Begins April 11 • \$190 members / \$200 non-members, \$25 walk-in

Students must have prior Art Lab printmaking experience or equivalent. Class cost covers all in-house materials, such as solvents, cleaning solutions, and common printing inks.



## PHOTOGRAPHY *Classes are ten weeks unless otherwise noted*

### USING YOUR DIGITAL CAMERA'S BUTTONS & FEATURES

Evy Reinhart 416.3 • Sat & Sun 10:30 AM – 2:30 PM • Gallery  
May 4 & 5 • \$138 members / \$148 non-members

Did you purchase a camera, but unsure how to use its features? Learn what these buttons on your camera do, how to take better pictures, how to use the camera in manual mode without using "auto", and how to expose pictures correctly by adjusting the ISO, aperture and shutter speed. We will practice photographing in manual mode on the second day of the workshop and create portfolios with your best photos. **Two-day workshop.**

### BEYOND INTRO DIGITAL PHOTOGRAPHY

Eric Mayr 415.2 • Wed 7:00 - 9:00 PM • Room B  
Begins April 10 • \$233 members / \$245 non-members

Learn how the camera thinks and be prepared to capture shots without using "auto". Properly expose your images through exposure lessons, shooting, and in-class review. Includes discussions of camera settings, sensors, lenses, file formats. Shoot in different lighting, motion, indoor and outdoor scenes.

### PHOTO FYI

Evy Reinhart 416.3 • Sat & Sun 10:30 AM – 2:30 PM • Gallery  
June 1 & 2 • \$138 members / \$145 non-members

On the first day we will take different kinds of pictures and have a Q&A for your camera related questions. On the second day of class we will edit pictures in Photoshop, print, and go home with printed art that will look great on your wall. You will need to provide 8.5 x 11in photo paper. **Two-day workshop.**

### SPRING PHOTOGRAPHY – THE CLOSE-UP VIEW

Louise Luger 411.2 • Sunday 1:00 – 4:00 PM • April 28 • \$75 • Room B  
Spring is the perfect season to show close up pictures of buds, flowers, and wildlife that is emerging from winter hideouts. Some say spring is the most photogenic season in the northeast. Learn about the best tools in your camera and lens and compositional guidelines to depict the glorious colors of spring. Join in a field trip around Snug Harbor grounds (weather permitting). Bring any type camera, including a cell phone, to class. **One-day workshop.**

### DEVELOPING A THEME

Louise Luger 418.9 • Sunday 1:00 – 4:00 PM • May 19 • \$75 • Room B  
Are you interested in exhibiting at galleries, putting together a print, or e-book? A photographic artist is best served by having a connected body of work. Or perhaps you want to explore your interests by expanding on a subject you are drawn to or by discovering your artistic passions. Learn how to make a body of work that represents your creative self, through class discussion, and by seeing the work of famous photographers. Bring 5-30 photos to class in print form or on any digital device. **One-day workshop.**

### HOW TO MASTER YOUR ZOOM LENS

Louise Luger 411.3 • Sunday 1:00 – 4:00 PM • June 2 • \$75 • Room B  
Most digital cameras have a zoom lens, wide and telephoto angles. You are probably zooming back and forth, without discovering the true potential of each focal length. This hands-on workshop will give you a better grasp of when to use wide or telephoto settings: for portraits, landscapes, animals, city scenes, outdoor festivals, weddings, etc. Bring any type camera to class, and if you like, some photos to share. **One-day workshop.**

## APPLIED ARTS *Classes are ten weeks unless otherwise noted*

### SEWING FOR BEGINNERS

Nan Smith 448.8 • Tue 7:00 - 9:00 PM • Room B  
Begins April 9 • \$223 members / \$235 non-members

Students learn sewing machine instructions and confidence to complete basic projects. On day one, we will cover operating your machine, its parts and functions, and different stitches. Classes thereafter can vary with your own projects or set scheduled projects. Sewing machine must be brought to class.

### ADVANCED SEWING

Sheryl Gordon-Rivera 448.8b • Sat 10:00 AM - 1:00 PM • Room B  
Begins April 13 • \$252 members / \$265 non-members

This class is for the person knows how to operate their sewing machine and would like to learn more techniques like a blind hem stitch, sewing with double needles, and e-z button holes on any machine. We will also learn professional touches with perfect arm holes, zipper inserts, inside and outside pockets, correct stitch lengths and widths, correct needles, and fabric manipulation. You are encouraged to bring your own project. If you don't have a project, you will work on a spring sweat shirt or hoodie.

### CERAMIC HANDBUILDING & SMALL SCULPTED WORKS

Henry Glener 482.1 • Mon 6:30 - 9:30 PM • Room E  
Begins April 15 • \$266 members / \$276 non-members

Introductory class will concentrate on the techniques of pinching, coil and slab building during the classes and encourage development of pottery and practical objects as well as encourage small sculpture. Extra attention to new students and beginners. Returnees welcome.

### STAINED GLASS TECHNIQUES

Chris Travers & Austin Lee (Friday only)  
442.3wa • Wed 2:00 – 5:00 PM or 442.3wb • Wed 6:30 – 9:30 PM  
or 443.3ta • Thu 2:00 - 5:00 PM or 443.3tb • Thu 6:30 – 9:30 PM  
or 443.3f • Fri 1:00 - 4:00 PM • Room E  
Begins April 3, 4, 5 • \$262 members / \$275 non-members

Learn the art of stained glass through basic techniques and materials. Create gifts, ornaments and more. Simple patterns are available and mosaic techniques will be covered.

### JEWELRY MAKING WITH FIRE, SAW & HAMMER

Sage Reynolds 447.0 • Wed 6:30 – 9:30 PM • Room A  
Begins April 10 • \$275 members / \$290 non-members  
Learn the basic metal work necessary for jewelry making. We will cover tools, safety and techniques while working in copper, brass and silver. All levels welcome. For beginners: basic tools are supplied for a \$85 materials fee payable to the instructor at first session. **First-time students MUST register by March 27th.**



Follow us!



## ART LAB

The Art School at Snug Harbor  
1000 Richmond Terrace, Bldg H  
Staten Island, NY 10301  
Email: [info@artlabsi.org](mailto:info@artlabsi.org)  
Website: [www.artlabsi.org](http://www.artlabsi.org)  
Phone: 718. 447. 8667

## STAFF

Lynnanne Daly, *Executive Director*  
Malissa Priebe, *Director of Operations*  
Dawn Barrett, *Administrative Assistant*  
Talia Lopes, *Office Assistant*

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## KIDS' WEEK



### APRIL 22 - 26

See page 3 for pricing and our  
NEW early drop off/late pick up option!

Students draw and paint; they make clay sculptures, collage projects and more. In addition to having fun and creating take home projects, children learn basic art principles. All materials are included in the tuition prices. Children attending full day should bring a bag lunch; half day children should bring a snack. For children between the ages of 6 -12.

*Scholarships available!* Limited scholarship opportunities are available. Please download application from our website, [www.artlabsi.org](http://www.artlabsi.org) or phone us at 718-447-8667 a month prior to the semester starting.

## ART LAB BOARD OF DIRECTORS

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Charlie Orlando  
Laura LoBianco Sword, Pro Bono Counsel

THANK YOU TO ALL WHO CONTRIBUTED, ATTENDED AND HELPED US MAKE THE CRESCENT MOON A LOVELY AND SUCCESSFUL NIGHT. The Art Lab is also grateful to the families and estates of Jack Deitch and Andrea Jay for support and donations, for the financial support of Assemblyman Matthew Titone, Con Edison, Councilwoman Debi Rose, Richmond County Savings Foundation, Staten Island Foundation, Staten Island Arts, and Northfield Savings Bank Foundation. Thanks also to Materials for the Arts, NYC Department of Sanitation, and NYC Department of Education. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Also, part of our programming is made possible by an Expanding Audiences and Cultural Principal Regrant from the Staten Island Arts, made possible with generous support from New York Community- Trust, The Staten Island Foundation, the Altman Foundation, the Stavros Niarchos Foundation, and Time Warner.



# SPRING 2019

Classes Begin April 3<sup>rd</sup>! See inside for exact start dates.

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