



**FIND YOURSELF AT**

**ART  
LAB**

**NEW!**  
STUDIO  
MEMBERSHIPS  
AVAILABLE SOON  
ASK US!

SCHOOL OF FINE & APPLIED ARTS AT SNUG HARBOR

# **WINTER 2019 CLASS SCHEDULE**

**CLASSES START JANUARY 6, 2019**

**ART CLASSES FOR AGES 3 TO ADULT**

REGISTRATION NOW IN PROGRESS - SEE INSIDE FOR REGISTRATION FORM  
OR REGISTER ONLINE AT [WWW.ARTLABSI.ORG](http://WWW.ARTLABSI.ORG)

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## CALL TO ARTISTS



Professional exhibition space close to Manhattan! Art Lab accepts proposals year round. See Art Lab's website for complete 'Call to Artists' info or call 718-447-8667.

## GALLERY EVENTS



### DECEMBER 8 - 30

**SMALL WORKS INVITATIONAL FUNDRAISER:**  
INCLUDING EXCLUSIVE WORKS BY OUR HOLIDAY FAIR VENDORS  
Take a stroll in our gallery for that unique handmade piece of art. 50% of sales will help support our scholarship programs.



### JANUARY 12 - FEBRUARY 9

**ART LAB'S 16TH ANNUAL OPEN SHOW**  
Annual community open call. Open to visual artists, painters, photographers, sculptures, most media accepted.  
Artists' Reception: Saturday, January 12th from 2-4 PM  
Drop-off Dates: January 5th - 8th, during regular business hours. \$25, 2 pieces.



### MARCH 9 - APRIL 13

**ART LAB'S ANNUAL STUDENT SHOW**  
Calling ALL Art Lab Students for the past year! Yes, we mean all, classes, workshops SSSP, teen, kids, campers!  
Drop off March 1-4, during regular business hours.  
No fee to participate.  
Artists' Reception: Saturday, March 9th from 2-4 PM  
Pick-up: March 1st

## REGISTRATION WINTER 2019



**ART LAB**  
School of Fine & Applied Arts at Snug Harbor  
1000 Richmond Terrace • Staten Island, NY 10301  
www.artlabsi.org 718.447.8667

### WINTER 2019

#### MEMBERSHIP INFORMATION\* (Please Print Clearly)

I am currently a member at the \_\_\_\_\_ level

I wish to join the ART LAB as:

Individual \$50    Family \$75    Sponsor \$200    Patron \$500

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

(Please provide billing address if using a credit card)

Zip: \_\_\_\_\_ Age (if under 16): \_\_\_\_\_ Birthdate: \_\_\_\_\_  
(if under 18)

Phone (Main): \_\_\_\_\_

Phone (Alt 1): \_\_\_\_\_

Phone (Alt 2): \_\_\_\_\_

#### SCHOOL POLICIES - PLEASE READ AND SIGN

1. A full tuition refund (minus registration fee) will be granted to those students withdrawing before the first class; an 80% school credit for those withdrawing before the second day of class, **NO EXCEPTIONS**.
2. The ART LAB does not discriminate on the basis of sex, race, color, national or ethnic origin. All contributions are deductible to the full extent of the law.
3. I understand that some courses may, in part, take place outside of Art Lab classrooms. I hereby agree that I assume any and all risks associated with such activities. Additionally, I hereby waive any and all claims against Art Lab for any injuries or damages to me or my property unless caused by the gross negligence or intentional misconduct of the Art Lab or any of its agents or employees.
4. PHOTO RELEASE: I understand that photographs of myself and/or my children may be used by Art Lab for publicity and documentation by print or electronic means.

By signing below, I agree to and accept above policies.

X: \_\_\_\_\_

Current Student \_\_\_\_\_ New Student \_\_\_\_\_

#### How did you hear about the ART LAB?

Newspaper    Word-of-Mouth    Google Search    Yelp Ad    Internet  
 SI Parent Mag    SI Advance    Other: \_\_\_\_\_

COURSE #	DAY	COURSE TITLE	COST

You may register in person, by phone, or by mail. Please make check payable to ART LAB or charge my:

Visa    Mastercard    American Express    Discover

Exp. Date: \_\_\_\_\_ CID#: \_\_\_\_\_ Card#: \_\_\_\_\_

Name: \_\_\_\_\_ Signature: \_\_\_\_\_

\* Members always save 5% on class costs!  
Inquire anytime.

Tuition Total	
Registration Fee	20.00
Membership Fee	
TOTAL DUE	

Staff Initials: (for office use only) \_\_\_\_\_

## ART LAB WINTER EVENTS



### ART LAB'S HANDCRAFTED HOLIDAY ART AND CRAFTS FAIR

Featuring unique, handcrafted goods,  
made by local artists and craftspeople.

**DECEMBER 1<sup>ST</sup> 11AM - 4PM**

### WINTER IMMERSION (AGES 6-12)

**FEBRUARY 18<sup>th</sup> - 22<sup>th</sup>**

**Full Day (\$360) 9:00 AM – 5:00 PM**

**Half Day (\$160) 9:00 AM – 12:30 PM OR 1:15 - 5:00 PM**

*NEW!* Winter Immersion EXTENDED DAY OPTIONS –

1. Drop off 8AM/pick up 5PM OR drop off 9AM/pick up 6PM  
\$25 per week in addition to camp cost.

2. Drop off 8AM/pick up 6PM / \$40 per week in addition to camp cost.

## SAVE THE DATE!

Visit us at [www.artlabsi.org](http://www.artlabsi.org), our Facebook page, or call us at 718-447-8667 for details.

### KIDS WEEK (AGES 6-12)

April 22-26 - Spend your spring break with Art Lab! Half day and full day options available. See website for details.

### SUMMER CAMP

**CAMP KANDINSKY (AGES 3-5)** First session begins July 1, 2019

**CAMP PICASSO (AGES 6-12)** Fourth of July Special Week Begins July 1, 2019, Session A begins July 8, 2019. See website for details.

**SUMMER STUDIO SCHOLARSHIP:** Applications due June 1, 2019



# Classes & Workshops

**School Term:** The Winter term consists of ten weekly classes unless otherwise noted in the individual course description. Most classes start the week of January 6 and continue through the week of March 16. All classes have a \$20 registration fee unless otherwise noted.

## CHILDREN THROUGH TEENS

### PRE-SCHOOL (AGES 3-5) *Classes are ten weeks unless otherwise noted*

#### PRE-SCHOOL ART

**Pauline Velez-Romano** 900.1 • Sun 10:00 AM – 12:00 PM • Room G • Begins January 6 • \$223 members / \$235 non-members

Children develop social and creative skills through painting, coloring, collage and clay, while the joy of color, shape, and texture is discovered. Children work at their own skill level and advance at their own pace. Please provide your little artist with a smock or oversized t-shirt.

### CHILDREN'S CLASSES (AGES 6-8) *Classes are ten weeks unless otherwise noted*

#### CHILDREN'S ART

**Gabby Cordozo** 810.2 • Sat 10:00 AM – 12:00 PM • Room G

Begins January 12 • \$223 members / \$235 non-members

Drawing, painting, printmaking and sculpture will be explored using pastels, acrylics, ink and clay. Projects to include mixed media, cultural, and artist inspired works.

#### CREATIONS

**Gabby Cordozo** 814.0 • Sun 10:00 AM – 12:00 PM • Room A

Begins January 6 • \$223 members / \$235 non-members

As we explore methods of painting, drawing, sculpting, printmaking and more, we will focus on the use of color. Projects will be designed to inspire your child's artistic imagination, while teaching art principles.



Instructor Gabby with Students

## ANIME/MANGA ART **\*NEW DAY\***

**Matthew Young** 715.8 • Sat 12:30 - 2:30 PM • Room A  
Begins January 12 • \$223 members/ \$235 non-members  
An introduction to the world of cartoons and fantasy art, introducing intermediate level concepts. Learn drawing techniques essential to these art forms and find your own unique artistic style in the realm of fantasy. Students will be able use their imagination and implement it to produce very stylized drawings. Take the first step towards the latest techniques in today's movies, animation, games, and comics.

## CREATIVE TECHNIQUES

**James Cox** 705.1 • Sun 12:30 - 2:30 PM • Room A  
Begins January 6 • \$223 members/ \$235 non-members  
Drawing, painting, sculpting, printmaking, and collaging are fun and engaging mediums we will explore in class. With an emphasis on creativity and individuality, class will vary based upon student interest. Guidance in these mediums will help hone your young artists' craft, as well as introduce them to the basic techniques that every young artist learns when starting out.



Detail of Illustration by Instructor, James Cox

## YOUNG PEOPLE'S ART

**Gabby Cordozo**  
723.2 • Sat 12:30 - 2:30 PM • Room G  
Begins January 12 • \$223 members / \$235 non-members  
Mixed media, collage, printmaking and sculpture will supplement drawing and painting projects in this class for your young artist.

## COMIC BOOK ART

**TBA**  
702.6 • Sat 10:00 AM - 12:00 PM • Room A  
Begins January 12 • \$223 members / \$235 non-members  
Learn the fundamentals of drawing comics. Children will explore various illustration techniques to develop their ideas into dynamic comic characters. Experienced students will further their skills with a deeper concentration on visual storytelling.

## DRAWING AND PAINTING **\*NEW INSTRUCTOR\***

**James Cox**  
772.6 • Sun 10:00 AM - 12:00 PM • Room A  
Begins January 6 • \$223 members / \$235 non-members  
In this class, the instructor will teach basic drawing skills to young artists and show them how to use these skills to apply to their paintings as well. With the basic steps learned, students will be able to paint from observation and develop their creativity.

## INKING COMICS

**Matthew Young**  
715.9 • Sat 2:30 - 4:30 PM • Room B  
Begins January 12 • \$223 members/ \$235 non-members  
This course will teach students how to create comic book and realistic ink drawings. Students will explore ink draftsmanship and learn how to implement these techniques into illustration. Students will learn to effectively cartoon in ink. Emphasis will be on line sensitivity, contrast, visual narrative and artistic organization.



At work in Inking Comics Class, Art Lab Archives

## IPHONE PHOTOGRAPHY

**Evy Reinhart** **TWO DAY WORKSHOP**  
416.4 • Sat & Sun 11:00 AM - 2:00 PM • Room B  
February 2 & 3 • \$131 members/ \$138 non-members  
The best camera is the one that you have with you; most of the time that is your phone camera. First you have to understand what the phone camera can really do - and learn how to make it do more! In this workshop, you will learn how to focus, adjust exposure, and edit pictures on the phone. You will also learn other modes that your camera phone provides, such as Video, SloMo, MultiShot, Live, Time Lapse, Square, Portrait and Panorama. **No registration fee for this workshop.**

## TEEN PAINTING & PORTFOLIO PREP

**James Cox** 623.2 • Sun 2:30 - 4:30 PM • Room F  
Begins January 6 • \$223 members/ \$235 non-members  
Teen painters can work on individual portfolio projects or they can create teacher directed paintings in acrylic and/or oil. Turn your painting up a notch and catch the eye of the portfolio judges for art high school and college entry. Note: All teen artists are welcome, you don't need to be working on a portfolio.

## FINE AND APPLIED ART WORKSHOPS AND MINI-CLASSES

**INK, PAINT & WATERCOLOR**

**Maria Ruggiano-Alekseev** Room A

440.3w • Wed 4:30 - 7:30 PM or 440.3t • Thu 2:30 - 5:30 PM

Begins January 9 & 10 • \$152 members/ \$160 non-members

Learn techniques to combine various materials such as, inks, pens, pastels and watercolors. Photo image transfer techniques are also covered. Enjoy the spontaneous quality of the materials while exploring abstract, intuitive and simple designs. Perfect for all levels and artist styles.

**Three week workshop.**



Detail of work by Instructor, Maria Ruggiano Alekseev

**STRUNG TOGETHER**

**Nan Smith** 449.1 • Sun 3:00 – 5:00 PM • Room B

Begins January 6 • \$156 members/ \$165 non-members

Learn simple beading techniques to string a variety of beads in different shapes and sizes to make your own creations. Beads and materials are included in the cost of this workshop.

**Four week course.**

**ANCIENT TECHNIQUES \*NEW\***

**Reda Abdelrahman** 454.1 • Sat 1:30 - 4:30 PM • Room A

Begins January 19 • \$152 members/ \$160 non-members

Use ancient techniques (pigment, gold leaf, egg tempera) to create contemporary art. We will focus on elements from Chinese, Greek, Indian and Egyptian cultures to create contemporary art. Various types of drawing and painting will be used to paint on paper or canvas. **Three week workshop.**

FINE ART *Classes are ten weeks unless otherwise noted***PAINTING TECHNIQUES**

**Michele Guttenberg**

123.1a • Tue 7:00 – 10:00 PM • Room F

or 123.1b • Sat 10:00 AM - 1:00 PM

Begins January 8 & 12 • \$252 members / \$265 non-members

Explore the basic techniques of painting with acrylics or oils in a stress free environment. Each student will be given individual attention regardless of their level. Students chose their subjects with teacher guidance. Request a supply list upon registration.

**GET PAINTING RIGHT AWAY \*NEW\***

**Brandon Stone**

127.9 • Thu 2:00 - 5:00 PM • Room F

Begins January 10 • \$257 members/ \$270 non-members

Learn to see the world in terms of forms and tonal values. The wet on wet oil painting technique will be used. Students will develop the ability to translate what they see in terms of decisive minimum brush strokes and to construct and lay out a composition so as to achieve the greatest impact and appeal.

**LOVE OF PAINT**

**Lynnanne O'Connor Daly**

122.1 • Mon 10:30 AM – 1:00 PM • Room F

Begins January 7 • \$239 members/ \$251 non-members, \$30 walk-in

Explore the art of oil painting and the qualities that make it unique. This studio art class is for the painter who wants to focus on the medium of oil paint. The instructor will introduce art terms and works with classical, romantic, and impressionistic qualities. Supply list available. Some supplemental supplies will be available.



Detail of Reda Abdelrahman painting

**WATERCOLOR \*NEW\***

**Reda Abdelrahman**

133.4 • Mon 1:00 - 3:30 PM • Room A

Begins January 7 • \$182 members/ \$192 non-members

Explore the magic of this shimmering, transparent medium! Learn the elements of good design and color theory. Paint textures, special effects and luminous washes. Demos and individualized attention will be provided. **Eight week course.**

**WATERCOLOR TECHNIQUES**

**Maria Ruggiano-Alekseev**

221.2 • Thu 6:00 – 9:00 PM • Room A

Begins January 10 • \$192 members/ \$202 non-members

In this class we will explore the techniques that painting with watercolor provides. We will focus on loosening up and discovering what this versatile paint can really do. Several exercises and demos will be used to cultivate each artist's explorations with their work. Lessons will include color, layering, mark making and more. **Eight week course.**

**EXPRESSIVE! WATERCOLOR**

Jae Yeun Park

470.4 • Sun 2:00 – 5:00 PM • Room F

Begins January 7 • \$257 members / \$270 non-members

Enjoy the spontaneous nature of watercolor while exploring portraiture, floral studies, still life, or landscapes. Learn to love the fluidity of this medium!

**EXPRESSIVE! OIL TECHNIQUES**

Jae Yeun Park

470.4 • Wed 6:00 – 9:00 PM • Room F

Begins January 6 • \$257 members / \$270 non-members

Using the visual vocabulary of colors, tones and forms, explore the expressive quality of oil paint.

**INTRODUCTION TO DRAWING**

James Cox

119.4 • Mon 7:00 - 9:00 PM • Room B

Begins January 7 • \$223 members/ \$235 non-members

Perspective, shading, and observing the form are crucial tools to a successful draftsman. Class will balance the study of traditional drawing techniques as well as learning how to apply these techniques to personal work and in class studies such as portraiture, still life, and landscapes.

**DRAWING: COLORED PENCILS**

Nancy Johnson

115.1 • Tue 10:00 AM – 12:30 PM • Room A

Begins January 8 • \$238 members / \$250 non-members

Focus on still life drawing using colored pencils. Layering, texturing and mixing media will be some of the areas explored.

**DRAWING WITH KNIVES RELIEF PRINTMAKING**

Sage Reynolds

153.8 • Mon 7:00 - 10:00 PM • Room A

Begins January 10 • \$257 members / \$270 non-members

This wood block and linoleum relief printmaking class will center around using the press to print single and multi-color relief prints. Reduction color prints will be introduced as well as registration techniques for multi block and puzzle block color printing. Water and oil based inks are available. We provide the tools to cut blocks and your first piece of linoleum (5"x7"). Participants will supply their own paper for prints and edition printing.

**HUMAN ANATOMY CLASS \*NEW\***

Brandon Stone

119.2 • Mon 1:00 - 4:00 PM • Room B

Begins January 7 • \$252 members/ \$265 non-members

In this class we will focus on the human form, understanding proportions, and how things fit together. We will also study the body in motion and learning how to give it balance. Skeletal and muscle structure will be discussed. Form casts will be used. We will also include master drawings in our study of the human form. Beginner and advanced students are welcome.

**PRINTMAKING**

Pat DeCicco

153.1 • Tue 7:30 - 10:30 PM • Room A

Begins January 8 • \$258 members/ \$271 non-members

An introductory exploration of all levels – Tools to final edition printing in b&w/color. Woodcut (relief printing), Etching (intaglio), and Collagraph (a combination of relief and intaglio techniques) will be covered. This class is great for artists who work in "multiple" editions.

**Monitor Only****LIFE DRAWING**

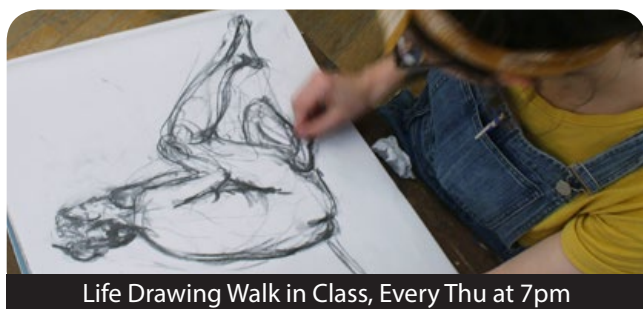
Monitor: Tim Moran

116.1 • Thu 7:00 – 10:00 PM • Room B

Begins January 10 • \$145 for ten weeks/\$16 walk-in

Draw from the figure. Those present will determine poses and length of poses. Students supply own materials.

**No registration fee for this class.**



Life Drawing Walk in Class, Every Thu at 7pm

**BLACK & WHITE DARKROOM**

Monitor: Druanne Dillon

413.3 • Thu 7:30 – 10:00 PM • Room D

Begins January 10 • \$190 members / \$200 non-members

Ideal for experienced photographers who need darkroom access. Monitor only, experienced printers only.

**PRINTMAKING**

Monitor: Ann Marie McDonnell

153.2 • Thu 10:30 AM – 1:30 PM • Room A

Begins January 10 • \$190 members / \$200 non-members, \$25 walk-in

Students must have prior Art Lab printmaking experience or equivalent. Class cost covers all in-house materials, such as solvents, cleaning solutions, and common printing inks.

**INTRO AND BEYOND DIGITAL PHOTOGRAPHY**

Eric Mayr

415.2 • Wed 7:00 - 9:00 PM • Room B

Begins January 9 • \$230 members/ \$245 non-members

Learn how the camera thinks and be prepared to capture shots without using "auto". Properly expose your images through exposure lessons, shooting, and in-class review. Includes discussions of camera settings, sensors, lenses, file formats. Shoot in different lighting, motion, indoor and outdoor scenes.

**PHOTO FYI \*NEW\* TWO DAY WORKSHOP**

Evy Reinhart

416.3 • Sat & Sun 10:30 AM - 2:30 PM • Room B

February 23 & 24 • \$138 members/ \$145 non-members

On the first day of class students will work on a mini photo project. You will take different kinds of pictures. You also will be able to ask any camera related questions. On the second day of class students will edit pictures in Photoshop and then print them. You will need to provide 8.5 x 11in photo paper.

**INSIDE & OUTSIDE: WINTER PHOTOGRAPHY ONE DAY WORKSHOP**

Louise Luger

418.9 • Sun January 27 • 1:00 - 4:00 PM • Room B • \$75

Learn how natural winter light can enhance your photography, both inside and outside. We explore 'tabletop settings' with a one photo lamp solution. Bring any type camera, including cell phone, to class. Please provide email so instructor can email materials to you. **No registration for this class.**

**TEN GOALS FOR THE ARTISTIC PHOTOGRAPHER \*NEW\***

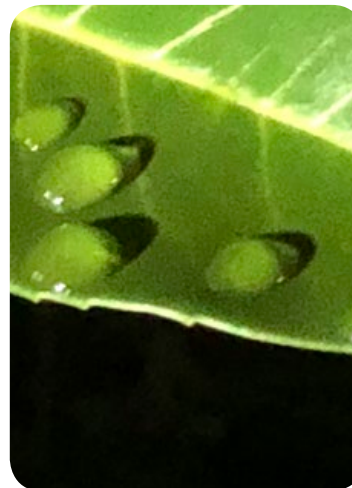
**ONE DAY WORKSHOP**

Louise Luger

411.2 • Sun February 10 • 1:00 - 4:00 PM • Room B • \$75

For photographers who want to make photos that go beyond the snapshot, and become art. Composition, inspiration, creativity, and common mistakes even seasoned photographers make will be discussed. Bring any type camera (cell phones included) to class, and if you like, some photos to share. **No registration for this class.**

**USING YOUR DIGITAL CAMERA'S BUTTONS & FEATURES**



Detail of Leaf, Photograph, Art Lab Archives

**TWO DAY WORKSHOP**

Evy Reinhart

416.3 • Sat & Sun

10:30 AM - 2:30 PM

January 19 & 20 • Room B

\$138 members/ \$145 non-members

Did you purchase a camera, but are unsure how to use its features? In this class you will learn what all those buttons on your camera actually do, and how to take better pictures. You will learn how to use the camera in manual mode.

**STAINED GLASS TECHNIQUES \*New Day- Friday\***

Austin Lee Room E

442.3wa • Wed 2:00 - 5:00 PM or 442.3wb • 6:30 - 9:30 PM

or 443.3ta • Thu 6:30 - 9:30 PM or 443.3f • Friday 1:00 - 4:00 PM

Begins January 9, 10, & 11 • \$262 members / \$275 non-members

Learn the art of stained glass through basic techniques and materials. Create gifts, ornaments and more. Simple patterns are available and mosaic techniques will be covered.

**CERAMIC HANDBUILDING & SMALL SCULPTED WORKS**

Linda Butti 482.1b • Mon 6:00 - 8:30 PM • Room E

Begins January 21 • \$163 members / \$172 non-members

Introductory class will concentrate on the techniques of pinching, coil and slab building during the classes and encourage development of pottery and practical objects as well as encourage small sculpture. A kiln is on the premises and we fire as needed! Enjoy some easy fun and creativity! Extra attention to new students and beginners. Returnees welcome. **Five week course.**

**JEWELRY MAKING WITH FIRE, SAW & HAMMER**

Sage Reynolds 447.0 • Wed 6:30 - 9:30 PM • Room A

Begins January 9 • \$275 members / \$290 non-members

Learn the basic metal work necessary for jewelry making. We will cover tools, safety and techniques while working in copper, brass and silver. All levels welcome. For beginners: basic tools are supplied for a \$85 materials fee payable to the instructor at first session. **First-time students MUST register by December 26.**

**SEWING FOR BEGINNERS**

Nan Smith 448.8a • Tue 7:00 - 9:00 PM • Room B

Begins January 8 • \$223 members / \$235 non-members

Students learn sewing machine instructions and confidence to complete basic projects. First class will focus on sewing machine basics, operating your sewing machine, learning parts and functions, and familiarizing yourself with different stitches. Classes thereafter can vary with your own projects or set scheduled projects. Sewing machine must be brought to class.



## ART LAB

The Art School at Snug Harbor  
1000 Richmond Terrace, Bldg H  
Staten Island, NY 10301  
Email: info@artlabsi.org  
Website: www.artlabsi.org  
Phone: 718. 447. 8667

Follow us!



## STAFF

Lynnanne Daly, *Executive Director*  
Malissa Priebe, *Director of Operations*  
Dawn Barrett, *Administrative Assistant*  
Talia Lopes, *Office Assistant*

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## WINTER IMMERSION



### FEBRUARY 18 – 22

See PG 3 for pricing and our  
NEW early drop off/late pick up option!

Students draw and paint. They make clay sculptures, paper mache projects, and masks. In addition to having fun and creating take home projects, children learn basic art principles. All materials are included in the tuition prices. Children attending full day should bring a bag lunch; half day children should bring a snack. For children between the ages of 6 – 12.

*Scholarships available!* Limited scholarship opportunities are available. Please download application from our website, [www.artlabsi.org](http://www.artlabsi.org) or phone us at 718-447-8667 a month prior to the semester starting.

## ART LAB BOARD OF DIRECTORS

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Charlie Orlando  
Laura LoBianco Sword, Pro Bono Counsel

THANK YOU TO ALL WHO CONTRIBUTED, ATTENDED AND HELPED US MAKE THE CRESCENT MOON A LOVELY AND SUCCESSFUL NIGHT. The Art Lab is also grateful to the families and estates of Jack Deitch and Andrea Jay for support and donations, for the financial support of Assemblyman Matthew Titone, Con Edison, Councilwoman Debi Rose, Richmond County Savings Foundation, Staten Island Foundation, Staten Island Arts, and Northfield Savings Bank Foundation. Thanks also to Materials for the Arts, NYC Department of Sanitation, and NYC Department of Education. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Also, part of our programming is made possible by an Expanding Audiences and Cultural Principal Regrant from the Staten Island Arts, made possible with generous support from New York Community- Trust, The Staten Island Foundation, the Altman Foundation, the Stavros Niarchos Foundation, and Time Warner.



# WINTER 2019

Classes Begin January 6<sup>th</sup>! See inside for exact start dates.

Go to [www.artlabsi.org](http://www.artlabsi.org) to join our email list. Get the latest news about events, classes and gallery openings.

Follow us!



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Marketing Design  
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