

FIND YOURSELF AT

ART LAB

SCHOOL OF FINE & APPLIED ARTS AT SNUG HARBOR

SEE OUR NEW
WORKSHOPS
ON PAGE 5

ART CLASSES FOR AGES 3 TO ADULT

REGISTRATION NOW IN PROGRESS

MEMBERS SAVE 5% ON CLASS COST AND 15% AT OUR ART SUPPLY STORE

VETERANS SAVE 15% ON CLASS COST!

CALL OR VISIT US AT WWW.ARTLBSI.ORG TO REGISTER

CLASSES START APRIL 2, 2018

SPRING 2018 CLASS SCHEDULE

create something

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CALL TO ARTISTS



Professional exhibition space close to Manhattan! Art Lab accepts proposals year round. See Art Lab's website for complete 'Call to Artists' info or call 718-447-8667.

GALLERY EVENTS



MARCH 10 - APRIL 14

ART LAB'S ANNUAL STUDENT SHOW

Drop off March 1st-4th.

3 pieces accepted per person.

Artists' Reception: March 10 from 2-5PM



MARCH 23 (7-9PM)

IN HONOR OF WOMEN'S HISTORY MONTH

DON'T SHUT UP* REDUX

Panel Discussion, Moderated by Susan Grabel

Panelists: Shereese A. Mullings - Youth Advocate,

Lorie Honor - SI Women Who March,

Julienne Verdi - Move Forward SI. Image: Posters by Kristin Reed



MAY 12 - JUNE 4

ART OF THE CARNIVAL

A photo exhibit, in partnership with La Colmena, showcasing traditional art of Carnival, specific to regions in Mexico.

Artists' Reception: May 12 from 2-5PM

REGISTRATION SPRING 2018



ART LAB
School of Fine & Applied Arts at Snug Harbor
1000 Richmond Terrace • Staten Island, NY 10301
www.artlabsi.org 718.447.8667

SPRING 2018

SCHOOL POLICIES - PLEASE READ AND SIGN

1. A full tuition refund (minus registration fee) will be granted to those students withdrawing before the first class; an 80% school credit for those withdrawing before the second day of class, **NO EXCEPTIONS**.
2. The ART LAB does not discriminate on the basis of sex, race, color, national or ethnic origin. All contributions are deductible to the full extent of the law.
3. I understand that some courses may, in part, take place outside of Art Lab classrooms. I hereby agree that I assume any and all risks associated with such activities. Additionally, I hereby waive any and all claims against Art Lab for any injuries or damages to me or my property unless caused by the gross negligence or intentional misconduct of the Art Lab or any of its agents or employees.
4. PHOTO RELEASE: I understand that photographs of myself and/or my children may be used by Art Lab for publicity and documentation by print or electronic means.

By signing below, I agree to and accept above policies.

X: _____

Current Student _____ New Student _____

How did you hear about the ART LAB?

Newspaper Word-of-Mouth Google Search Facebook Ad
 SI Parent Mag SI Advance Other: _____

MEMBERSHIP INFORMATION* (Please Print Clearly)

I am currently a member at the _____ level

I wish to join the ART LAB as:

Individual \$50 Family \$75 Sponsor \$200 Patron \$500

Date: _____

Name: _____

Parent/Guardian Name: _____

Email: _____

Address: _____

(Please provide billing address if using a credit card)

Zip: _____ Age (if under 16): _____ Birthdate: _____
(if under 18)

Phone (Main): _____

Phone (Alt 1): _____

Phone (Alt 2): _____

COURSE #	DAY	COURSE TITLE	COST

You may register in person, by phone, or by mail. Please make check payable to ART LAB or charge my:

Visa Mastercard American Express Discover

Exp. Date: _____ CID#: _____ Card#: _____

Name: _____ Signature: _____

* Members always save 5% on class costs!
Inquire anytime.

Tuition Total	
Registration Fee	20.00
Membership Fee	
TOTAL DUE	

Staff Initials: (for office use only) _____

ART LAB SPRING EVENTS

KIDS WEEK (AGES 6-12) APRIL 2-6 2018 - Spend your spring break at Art Lab! Half and full day options available

FULL DAY (\$320) 9:00 AM – 5:00 PM OR HALF DAY (\$160) / 9:00 AM – 12:45 PM OR 1:15 PM – 5:00 PM

Students draw, paint, and make clay sculptures. Special projects can include things like group projects and masks. In addition to having fun and creating take home projects, children learn basic art principles. All materials are included in the tuition prices. Children attending full day should bring a bag lunch. Half day children should bring a snack. For children between ages 6-12. *\$20 registration fee will apply. Register on line at artlabsi.org or call us at 718-447-8667.

SAVE THE DATE

ART LAB'S SUMMER STUDIO SCHOLARSHIP PROGRAM (SSSP)

Deadline to apply: May 31, 2018 - Begins July 2, 2018

Six week summer intensive for teens and adults. 3 full days a week.
Applications available all year round.

The objective of the program is to train artists in the working methods and philosophy of professional practicing artists. These students will experience extended studio time and will benefit from a constant exchange between peers and professional artists who will act as instructors and mentors. Students will have the unique opportunity to develop their artistic selves and to explore their commitment to visual arts careers.

SUMMER CAMP

Camp Kandinsky (AGES 3-5)
First Session Begins July 2, 2018

Camp Picasso (AGES 6-12)
Fourth of July Special Week Begins July 2, 2018,
Session A begins July 10

Summer Camp registration starts now. Contact us for a full schedule, or register on the web. Full and half days available, multiple session discounts



Classes & Workshops

School Term: The Spring term consists of ten weekly classes unless otherwise noted in the individual course description. Most classes start the week of APRIL 2 and continue through the week of JUNE 4. All classes have a \$20 registration fee unless otherwise noted.

CHILDREN THROUGH TEENS

PRE-SCHOOL (AGES 3-5) *Classes are ten weeks unless otherwise noted*

PRE-SCHOOL ART

Pauline Velez-Romano

900.1 • Sun 10:00 AM – 12:00 PM • Room G

Begins April 8 • \$220 members/\$235 non-members

Children develop social and creative skills through painting, coloring, collage and clay, while the joy of color, shape, and texture is discovered. Children work at their own skill level and advance at their own pace. Please provide your little artist with a smock or oversized t-shirt.



CHILDREN'S CLASSES (AGES 6-8) *Classes are ten weeks unless otherwise noted*



CHILDREN'S ART

Edra Stafaj

810.2

Sat 10:00 AM – 12:00 PM

Room G • Begins April 7

\$220 members /

\$235 non-members

Drawing, painting, printmaking and sculpture will be explored using

pastels, acrylics, ink and clay. Projects to include mixed media, cultural, and artist inspired works.

CREATIONS

Edra Stafaj

814.0 • Sun 12:30 – 2:30 PM • Room G

Begins April 8 • \$220 members/\$235 non-members

As we explore methods of painting, drawing, sculpting, printmaking and more, we will focus on the use of color. Projects will be designed to inspire your child's artistic imagination, while teaching art principles.

YOUNG ARTISTS (AGES 9-12) *Classes are ten weeks unless otherwise noted*

FANTASY ART AND CARTOON DRAWING

Matthew Young

715.8 • Mon 4:30 - 6:30 PM • Room G

Begins April 2 • \$220 members/\$235 non-members

An introduction to the world of cartoon and fantasy art, introducing beginner level concepts. Learn drawing techniques essential to these art forms and find your unique style in the realm of fantasy art. Class will cover techniques for stylized drawing and digital painting technology. Learn about the skills used in movies, animation, games and comics.

YOUNG PEOPLE'S ART

Edra Stafaj

723.2 • Sat 12:30 - 2:30 PM • Room G

Begins April 7 • \$220 members/\$235 non-members

Mixed media, collage, printmaking and sculpture will supplement drawing and painting projects in this class for your young artist.

COMIC BOOK ART

Santo Marotta

702.6 • Sat 10:00 AM - 12:00 PM • Room A

Begins April 8 • \$220 members/\$235 non-members

Learn the fundamentals of drawing comics. Children will explore various illustration techniques to develop their ideas into dynamic comic characters. Experienced students will further their skills with a deeper concentration on visual storytelling.

DRAWING AND PAINTING

Ruth Li

772.6 • Sun 10:00 AM - 12:00 PM • Room A

Begins April 8 • \$175 members/\$186 non-members

In this intensive four week workshop, students will focus on group participation of drawing and building new skills in painting. We will tap into understanding 3 dimensions in a 2 dimensional surface. Students are welcomed to bring lunch as there will be a break during the sessions. *Four weeks only*

TEENS (AGES 13-17) *Classes are ten weeks unless otherwise noted*

EVERYTHING PAINT

ErinKelli Kilbane

623.2 • Sat 1:30 - 4:00 PM • Room F

Begins April 7 • \$248 members/\$261 non-members



Explore acrylic painting, self-expression, and the joy of color whether a beginner or returning student! Get inspired by subject matter. Learn realism, abstraction, and personal expression. You will receive customized

art instruction and learn techniques (such as: paint application, texture, composition, design, depth, emotional/personal content, and symbolism). Build your confidence in creating strong paintings for portfolio building. Have fun and unwind while learning with fellow artists-in-the-making at the never-judgmental, non-intimidating Art Lab!

COMICS & SEQUENTIAL ART **NEW INSTRUCTOR**

Matthew Young

631.5 • Mon 7:00 - 9:00 PM • Room G

Begins April 2 • \$220 members/\$235 non-members

Learn to properly draw the figure focusing on proportion, weight, balance, line, light and shadow. Learn illustration techniques to create sequential art (a series of images, in sequence telling a story). Learn the language of comics. Build a portfolio geared toward this popular industry.

SMALL SCULPTURE & CLAY WORKS FOR HIGH SCHOOL STUDENTS **NEW**

Henry Glener

642.3 • Mon 4:30 - 6:30 PM • Room E

Begins April 2 • \$233 members/\$245 non-members

Students will learn different varieties of clay work such as coil, slab, pinch pots, joined clay & pressed molds, which will be glazed with different glazing methods and fired in the on-site kiln. Students will have the opportunity to explore their own creativity.

ADULTS

ART AT THE PARK CONFERENCE HOUSE PARK

The following classes are held at the Conference House Visitor's Center, located in Conference House Park
ALL CONFERENCE HOUSE CLASSES ARE 8 WEEKS LONG, unless otherwise noted.

CREATIVE DRAWING

Connie Frisch-Cherniak

119.9c • Wed 2:00 - 4:30 PM • Visitor Center

Begins April 11 • \$182 members/\$192 non-members

Learn basic drawing concepts using line, value, shape, perspective and composition while exploring various drawing material in realism and abstraction. Graphite pencils, charcoal, pastels, conte, watercolor crayons and pencils will be used to capture the still life and landscape.

INTRO TO DIGITAL PHOTOGRAPHY

Connie Frisch-Cherniak

415.2c • Mon 2:00 - 4:30 PM • Visitor Center

Begins April 9 • \$187 members/\$197 non-members

An introduction to the creative aspects of the photographic medium. Camera settings and functions, exposure, lighting, basic editing, basic Photoshop skills and early photographic history will be covered. We will utilize the beauty of the Conference House Park and its environments, shooting landscapes, still life and architecture. DSLR camera required.

WORKSHOPS/MINI CLASSES

**CLASSICAL DRAWING TECHNIQUES:
PORTRAIT & FIGURE *NEW***

Lyle Foxman

ONE DAY WORKSHOP

116.8 • Sat 10:00 AM – 4:00 PM (1/2 hour for lunch)

AM Session: Room E • PM Session: Room B

April 21 • \$125 members/\$131 non-members

Classical techniques and approaches for drawing the portrait and human form will be the focus of this intense one-day workshop. Using the teaching techniques and methods of the Old Masters and Classical Ateliers, this workshop focuses on the power of line, form and shape and how they can be used to achieve a convincing sense of dimension and life. Explore drawing from the plaster cast, and how to use proportion and measurement wisely. Learn drawing the head and its features, rendering the figure in motion and more. The lessons will help to continue your classical drawing practices beyond the studio and become a life-long practitioner in classical realism.

INK, PAINT & WATERCOLOR

Maria Ruggiano-Alekseev

440.3 • Thu 4:30 - 7:30 PM • Room A

Begins April 19 • \$157 members/\$165 non-members

In this unique workshop learn techniques to combine various materials such as, inks, pens, pastels and watercolors. Photo image transfer techniques are also covered and explored. Enjoy the spontaneous quality of the materials while exploring abstract, intuitive and simple designs. Perfect for all levels and artist styles. *Three weeks only*

IMPRESSIONISTIC LANDSCAPE

Linda Butti

126.6 • Wed 10:00 AM – 1:00 PM • Room F

Begins May 30 • \$154 members/\$162 non-members

Learn the theories behind landscape painting and learn to paint landscapes the way you perceive them! Each student is worked with individually for your personal perspective. We will work from photos, pictures, or, weather permitting, directly outdoors. *Four weeks only*

STRUNG TOGETHER *NEW*

Nan Smith

449.1 • Sun 3:00 — 5:00 PM • Room B

Begins April 8 • \$156 members/ \$165 non-members

Ever want to learn how to string beads into a necklace, bracelet or earrings? Now you can! Learn simple beading techniques to string a variety of beads in different shapes and sizes to make your own creations. Beads and materials are included in the cost of this workshop. *Four weeks only*

MEDITATIVE DRAWING & RELAXATION *NEW*

Linder Wadez

935.1 • Thu 7:00 - 9:00 PM • Gallery

Begins April 12 • \$143 members/\$150 non-members

End your week with relaxation and stress reduction. Lose your troubles in the process of meditative drawing. Students will learn easy breathing and drawing exercises that emphasize process over product. *Five weeks only*

CHARCOAL, PENCIL, PEN & MARKER *NEW*

Erin-Kelli Kilbane

619.8 • Thu 7:00 – 9:00 PM • Room F

Begins April 2 • \$220 members/\$235 non-members

Experience it all in this specialized adult drawing class for both novices and returning students! Discover and unleash your creative passion while receiving encouraging, individualized instruction. Experiment with a variety of art materials including charcoal, pencil, pen, marker, and more! Explore specialized techniques including but not limited to composition, line, form, and shading through various subject matters. Relax and get inspired through personal self-expression in a non-competitive environment at the Art Lab!

DRAWING WITH COLORED PENCILS

Hedy Schwartz

115.1 • Tue 10:00 AM – 12:30 PM • Room A

Begins April 3 • \$238 members/\$250 non-members

Focus on still life drawing using colored pencils. Layering, texturing and mixing media will be some of the areas explored.

FUNDAMENTALS OF PAINTING

Maria Ruggiano-Alekseev

221.2 • Mon 4:00 – 6:30 PM • Room A

Begins April 2 • \$239 members/\$250 non-members

Let go and paint! This beginner level course offers the student a way to paint from a place of freedom and experimentation. The focus will be on a loosening up and developing techniques that facilitate this intuitive process. In this non-realistic approach, we will use watercolor and acrylic paint. Lesson will include color theory, layering, expressive mark making and choosing inspiring subject matter.

WATERCOLOR PAINTING

Maria Ruggiano-Alekseev

221.2 • Mon 1:00 – 3:30 PM • Room B

Begins April 2 • \$238 members/ \$251 non-members

or 221.2b • Tues 6:30 – 9:30 PM • Room B

Begins April 3 • \$253 members/\$266 non-members

In this course, we will explore the techniques that painting with watercolor provides. We will focus on loosening up and discovering what this versatile paint can really do. Several exercises and demos will be used to cultivate each artist's explorations with their work. Lessons will include color, layering, mark making and more.

DRAWING WITH KNIVES

Sage Reynolds 153.8 • Mon 7:00 - 10:00 PM • Room A

Begins April 2 • \$257 members/\$271 non-members

This wood block and linoleum relief printmaking class will center on using the press to print single and multi-color relief prints. Reduction color prints will be introduced as well as registration techniques for multi block and puzzle block color printing. Water and oil based inks are available. We provide the tools to cut blocks and your first piece of linoleum (5"x7"). Participants will supply their own paper for prints and edition printing.

PAINTING TECHNIQUES

Michele Guttenberg

123.1a • Tue 7:00 – 10:00 PM • Room F

or 123.1b • Sat 10:00 AM - 1:00 PM

Begins April 3 & 7 • \$252 members/\$265 non-members

Explore the basic techniques of painting with acrylics or oils in a stress free environment. Each student will be given individual attention regardless of their level - from someone new to someone who has been painting for years, there is always something new to learn. Students chose their subjects with teacher guidance. Request a supply list upon registration.

PORTRAIT PAINTING

Jae Yeun Park

123.5 • Wed 3:00 – 6:00 PM • Room F

Begins April 4 • \$257 members/\$271 non-members

The portrait is one of the most interesting and most beautiful subject for visual art. It is the most important subject for an artist to study by studying the tones and chemistry of colors which skin and hair produce.

PRINTMAKING

Pat DeCicco

153.1 • Tue 7:30 - 10:30 PM • Room A

Begins April 3 • \$196 members/\$206 non-members

An introductory exploration of all levels – Tools to final edition printing in b&w/color. Woodcut (relief printing), Etching (intaglio), and Collagraph (a combination of relief and intaglio techniques) will be covered. This class is great for artists who work in “multiple” editions.

*Eight Weeks***EXPRESSIVE! WATERCOLOR**

Jae Yeun Park

470.4 • Sun 2:00 – 5:00 PM • Room F

Begins April 8 • \$257 members/\$271 non-members

Enjoy the spontaneous nature of watercolor while exploring portraiture, floral studies, still life, or landscapes. Learn to love the fluidity of this medium!

LOVE OF PAINT

Lynnanne Daly 122.1a • Mon 10:00 AM – 1:00 PM • Room F

Begins April 2 • \$250 members/\$265 non-members, \$30 walk-in

Explore the art of oil painting, and the qualities that make it unique. Whether you have never painted before or have been painting for years, this studio is mainly for the painter who wants to focus on the medium of oil paint. However, if you prefer acrylic, that's ok. The instructor will introduce art terms and works with classical, romantic, and impressionist qualities. Students supply own materials. Supplementary materials are available to the whole class. Supply list upon registration.

OPEN STUDIOS**LIFE DRAWING**

Monitor Only

116.1 • Thu 7:00 – 10:00 PM

Room B • Begins April 5

\$145 for ten weeks/\$16

walk-in

Draw from the figure. Those present will determine poses and length of poses. Students supply own materials.

*No registration fee for this class.***BLACK & WHITE DARKROOM**

Monitor: Druanne Dillon

413.3 • Thu 7:30 – 10:00 PM • Room D

Begins April 5 • \$190 members/\$200 non-members

Ideal for experienced photographers who need darkroom access.

Monitor only, experienced printers only. Must have permission.

PRINTMAKING

Monitor: Ann Marie McDonnell

153.2 • Thu 10:30 AM – 1:30 PM • Room A

Begins April 5 • \$190 members/\$200 non-members, \$25 walk-in

Students must have prior Art Lab printmaking experience or equivalent. Class cost covers all in-house materials, such as solvents, cleaning solutions, and common printing inks.

PHOTOGRAPHY *Classes are ten weeks unless otherwise noted***PHOTOGRAPHING THE SEASONS – SPRING**

Louise Luger

ONE DAY WORKSHOP

418.9 • Sun 1:00 - 4:00 PM • Room B • May 6 • \$75

Students will learn how to take advantage of the unique natural characteristics of spring. Learn which Camera tools and software techniques to use, and there will be a short field trip around the Snug Harbor grounds. Bring your camera and if you can, a few photos to share. **No registration fee for this class.**

THE ARTISTIC PHOTOGRAPHER – COMPOSITION AND INSPIRATION

Louise Luger

ONE DAY WORKSHOP

411.2 • Sun 1:00 - 4:00 PM • Room B • May 20 • \$75

We will explore individual creativity, composition, design, and lighting, to create artistic photos. The instructor will discuss how to see the world through your point of view, using tools of master works. Each student is encouraged to reach a higher potential as an artistic photographer, following her own artistic path. Bring 5-15 photos to discuss in class for classroom discussion. **No registration fee for this class.**

**CREATIVE CAMERA TECHNIQUES- THE CAMERA AS PAINTBRUSH**

Louise Luger

ONE DAY WORKSHOP

416.1 • Sun 1:00 - 4:00 PM

Room B • June 3 • \$75

Become more comfortable with your camera and learn to go beyond the

basics to create photographs with impact! Discover the computer in your camera that allows you to alter your photos. Explore the use of different lens lengths, camera speeds, flash, white balance, and modes. For example, you will learn things like how to shoot a sports event up close at night and the difference between RAW files vs. JPEGs. **No registration fee for this class.**

USING YOUR DIGITAL CAMERA BUTTONS & FEATURES ***NEW***

Evy Reinhart

TWO DAY WORKSHOP

412.1 • Sat & Sun 10:30 AM – 1:30 PM • Room B

April 28 & 29 • \$126 Members/\$133 non members

Did you purchase a camera, but unsure how to use its features? In this class you will learn what all those buttons on your camera actually do, and how to take better pictures. You will learn how to use the camera in manual mode without using "auto". You will learn how to expose pictures correctly by adjusting the ISO, aperture and shutter speed. You will practice photographing in manual mode on the second day of the workshop.

LIGHTROOM ***NEW***

Evy Reinhart

TWO DAY WORKSHOP

416.2 • Sat & Sun 10:30 AM – 2:30 PM • Gallery

May 19 & 20 • \$138 members/\$145 non members

Learn how to edit your pictures in Lightroom. After attending this class, you will know how to adjust contrast, exposure, saturation, and how to sharpen your pictures. Batch editing will also be discussed in this class. If you have a laptop you are encouraged to bring it to class with Lightroom trial installed (the trial lasts 7 days) Bring several of your pictures to class.

PHOTOSHOP ***NEW***

Evy Reinhart

TWO DAY WORKSHOP

416.3 • Sat & Sun 10:30 AM – 2:30 PM • Room B & Gallery

June 3 & 4 • \$138 members/\$145 non members

Learn how to edit your pictures in Photoshop. After participating in this workshop you will learn about contrast, exposure and saturation. You will know how to sharpen an object in your picture without touching the background. You will learn how to remove unwanted objects in your pictures. If you have a laptop you are encouraged to bring it to class with Photoshop trial installed (the trial lasts 7 days). Bring several of your pictures to class.

INTRO TO DIGITAL PHOTOGRAPHY

Eric Mayr

415.2 • Wed 7:00 - 9:00 PM • Room B

Begins April 4 • \$230 members/\$245 non-members

Learn how the camera thinks and be prepared to capture shots without using "auto". Properly expose your images through exposure lessons, shooting, and in-class review. Includes discussions of camera settings, sensors, lenses, file formats. Image enhancement with Photoshop, Lightroom, HDR, and printing basics.

APPLIED ARTS *Classes are ten weeks unless otherwise noted*



CERAMIC HANDBUILDING & SMALL SCULPTED WORKS

Henry Glener

482.1b • Mon 6:30 - 9:30 PM • Room E

Begins April 2 • \$262 members/\$276 non members

Introductory class will cover fundamental ceramic techniques. Let your creativity show in your own hand built pottery and sculpture. Extra attention to new students and beginners. Returnees welcome.

SEWING FOR BEGINNERS

Nan Smith

448.8a • Tue 6:00 - 9:00 PM • Room B

Begins April 3 • \$252 members/\$265 non-members

Students learn sewing machine instructions and confidence to complete basic projects. The first class will focus on sewing machine basics, such as, operating your sewing machine, learning parts and functions, and familiarizing yourself with different stitches. Classes thereafter can vary with your own projects or set scheduled projects. Sewing machine must be brought to class.

STAINED GLASS TECHNIQUES

Chris Travers

442.3wa • Wed 2:00 – 5:00 PM or 442.3wb • 6:30 – 9:30 PM or

443.3ta • Thu 2:00 – 5:00 PM or 443.3tb • 6:30 – 9:30 PM

Room E • Begins April 4 & 5 • \$262 members/\$276 non-members

Learn the art of stained glass through basic techniques and materials. Create gifts, ornaments and more. Simple patterns are available and mosaic techniques will be covered.

JEWELRY MAKING WITH FIRE, SAW & HAMMER

Sage Reynolds

447.0 • Wed 6:30 – 9:30 PM • Room A

Begins April 4 • \$275 members/ \$290 non-members

Learn the basic metal work necessary for jewelry making. We will cover tools, safety and techniques while working in copper, brass and silver. All levels welcome. For beginners: basic tools are supplied for a \$85 materials fee payable to the instructor at first session. **First-time students MUST register by March 19th.**

SEWING TO THE NEXT LEVEL ***NEW***

Sheryl Gordon-Rivera

448.9 • Sat 10:00 AM – 1:00 PM • Room B

Begins April 7 • \$252 members/\$265 non-members

This course is ideal for adults with prior knowledge of sewing machine basics. It is designed to teach garment construction with industry techniques, and simple alterations including home décor repairs, such as ripped seams, hems, curtains, etc Sewing machines must be brought to class. Must have supplies first day of class!

NOT RECOMMENDED FOR BEGINNERS



ART LAB

The Art School at Snug Harbor
1000 Richmond Terrace, Bldg H
Staten Island, NY 10301

Email: info@artlabsi.org
Website: www.artlabsi.org
Phone: 718. 447. 8667

Follow us!



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Malissa Priebe, *Director of Operations*
Dawn Barrett, *Administrative Assistant*
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KIDS WEEK (AGES 6-12)



Spend your spring break at Art Lab!

Half and full day options available

APRIL 2-6 2018

See inside for details!

Scholarships available! Limited scholarship opportunities are available. Please download application from our website, www.artlabsi.org or phone us at 718-447-8667 a month prior to the semester starting

ART LAB BOARD OF DIRECTORS

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THANK YOU TO ALL WHO CONTRIBUTED, ATTENDED AND HELPED US MAKE THE CRESCENT MOON A LOVELY AND SUCCESSFUL NIGHT. Art Lab is especially grateful for the generous donation by Eric Mayr for much needed darkroom repairs. The Art Lab is also grateful to the families and estates of Jack Deitch and Andrea Jay for support and donations, for the financial support of Assemblyman Matthew Titone, Artists Federation, Con Edison, Richmond County Savings Foundation, Staten Island Foundation, Staten Island Arts, Northfield Savings Bank Foundation and the estate of the late Herman Zaage. Thanks also to Materials for the Arts, NYC Department of Sanitation, and NYC Department of Education. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.



SPRING 2018

Classes Begin April 2nd! See inside for exact start dates.

Go to www.artlabsi.org to join our email list. Get the latest news about events, classes and gallery openings.

Follow us!



Brochure
designed by: **KrissArt**
Marketing Design
www.krissart.com